THE CATALOGUE

Number 57
March 1988
£1.25/US $2.50
France 15 Francs
Germany 5DM
Italy 3750 Lire
Netherlands 5 Guilders
Switzerland 3.5 Francs

THE PIXIES: PROFILE + ALBUM + TOUR NEWS

JOHNNY CASH ALL-STAR COVERS CHARITY ALBUM PREVIEW

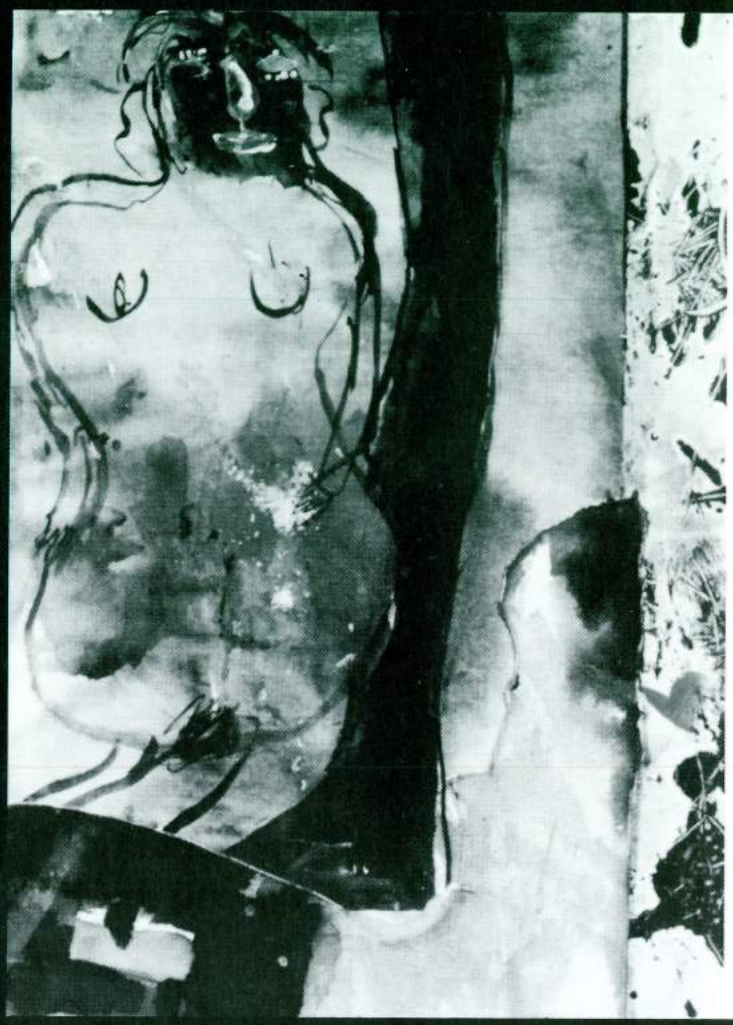
SWEATBOX RECORDS SPOTLIGHT + COMPETITION

CINDYTALK

THE FLATMATES

DANCEFLOOR + METAL ACTION

New Release news, listings + reviews



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Subscriptions:
UK
12 months £16
6 months £8
Europe:
12 months £20
6 months £10
Germany:
12 months 60DM
to: Garageland
Grabenstr. 77
4100 Duisberg 1
Elsewhere (airmail):
12 months £35
6 months £17.50

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With the UK pop charts full of thrills, spills and — of course — **chills,** *it's* **the invasion of the indie dancefloor monsters!**

And, if that's how it's been, is and threatens to continue (see this month's **De-Mix** *and place your Chart bets now!), maybe we should ask* **why** *. . .* **Some** *will assert that 'British dance culture, '88 style, is the most pluralist, positive and passionate cultural upheaval that has swept popular music since God knows when' (Sean O'Hagan, NME, Feb 27).* **Others** *will point to the demise of the single; the death of rock; the short-term desperate ploys of major corporations to milk the last of the 'teenage' myth by either the re-invention of the nymphette (Kylie Minogue, Debbie Gibson, Lena Zavarone and Shirley Temple), or the rehabilitation of Keith Richards, Clapton & the reformation of The Who (all for those aging unreconstituted 'teens'). Some may say 'it's a* **soft chart**, *right now'.*

For the time being, for what it's worth, the current clutch of hits from **Bomb The Bass, Coldcut** *&* **S. Express** *(at least) point to the* **Cartel** *as still maintaining the 'street' ethic that was its foundation, and having the skills and mechanism to work and deliver the product, 'soft chart' or not.*

It remains to be seen whether this dynamic will translate into increasing cross-over for other styles of music, or the current trend resolve itself in a short time into mere novelty, little more than the re-interpretation of the **'Stars On 45'** *medley phenomenon.*

Meanwhile, **The Catalogue** *introduces the latest of its regular* **specialist** *features this issue,* **World Of Noise!,** *dealing with Metal & Mayhem, and increased coverage of a variety of musics in the Upfront and reviews sections.*

Whether suggestions for **Letters** *and* **Gossip** *features are introduced depends on how much support they receive — and, of course, on how 'soft' the charts are . . .*

Richard Boon

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UPFRONT

Johnny Cash and . . .

Johnny Cash and . . .

'Well, I'm a **Johnny Cash** *fan,' explains Mekon and 3 Johns boy* **Jon Langford,** *introducing* **The Catalogue** *to a preview tape of* **'Til Things Are Brighter,** *an all-star cover-version compilation album of songs written or popularised by Cash. 'In fact, Johnny Cash seems so popular with everybody.'*

'Everybody' being all the artists Jon and co-producer, Creeper **Marc Riley,** *approached to participate in the project, originally intended as a benefit for the* **No More Censorship Defence Fund.** *'We talked to* **Bill Gilliam** *(of vindicated defendant* **Alternative Tentacles** *and UK fund co-ordinator) early in February,' adds Marc, 'and as they've now raised enough money, we're planning to donate the proceeds to the* **Terrence Higgins Trust,** *the Aids charity, with everybody's consent.'*

An impressive range of male and female vocalists, from a variety of musical backgrounds and both independent and major acts, sing over tracks laid down largely by Marc and Jon, **Brendan Croker** *and assorted members of* **The Mekons** *and* **Pink Peg Slacks.** *'We made a list of Cash songs we particularly liked,' Jon Continued, 'and most people were just* **given** *a song to do.* **Marc Almond** *specifically requested 'Man In Black', I roped in* **Mal** *from the Cabs for 'I Walk The Line' after we were on the Artist Panel at the second Umbrella Seminar last October, because of his deep voice, and of course,* **Mary** *is my son!.*

The full track-listing:

Side 1

One Piece At A Time	*Michelle Shocked*
I Walk The Line	*Stephen Mallinder*
Rosanna's Going Wild	*Steve Mack*
Cry, Cry, Cry	*Sally Timms*
Country Boy	*David McCoomb*
Wanted Man	*Marc Riley*

Side 2

Straight 'A's In Love	*Peter Shelley*
Ring Of Fire	*Cathal Coughlan*
Five Feet High & Risin'	*Tracey and Melissa Beehive*
Home Of The Blues	*Brendan Croker*
Boy Named Sue	*Mary Mary*
Folsom Prison Blues	*Mekons*
Man In Black	*Marc Almond*

Ranging from the lightest, jaunty Country to deepest, dark ballads, the album is as effectively emotional as it is highly entertaining, and a worthy tribute to the quality and range of Johnny Cash's substantial work. 'Lots of benefit records are tedious, out-takes and B-sides,' Langford asserts. 'This is coherent, well-packaged, worthwhile, and that, we hope, should encourage people to buy it.'

The album is released **end March/early April** *via* **Red Rhino (REDLP 88)** *and — in the US —* **Fundamental.** *'We're just planning its launch,' says Jon, 'and looking at doing some gigs with the people involved, if we can organise it.'*

And **Johnny Cash?** *'We've had not contact with him yet, but I'll be in the States soon and will be trying to get in touch. We're sure he'll like it — after all, he was just about the only C&W singer to protest Vietnam. We'll be sending him a copy, for sure.'*

The ever-prolific Langford has recently produced a single by **Bad Boy Eugene** *for* **Organik** *and is finishing work on their LP, while* **The Mekons** *new album* **'So Good It Hurts'** *is released this month on LP, MC & CD by* **Sin/Cooking Vinyl,** *with a single* **'Ghosts Of**

. . . The Mekons

American Astronauts' *taken from it in late March. Mid-month The Mekons play Milton Keynes (Woughton Centre, 16th) and Oxford (Jericho Tavern, 18th), before joining* **Pere Ubu** *on tour:*

March 19: Liverpool, Royal Court
20: Birmingham, Hummingbird
21: Nottingham, Trent Poly
22: Edinburgh, Venue
23: Newcastle, Riverside
24: Leeds, Astoria
25: Manchester, International
26: Sheffield, Leadmill
28: Bristol, Bierkeller
29: London, Town & Country

Other product from participants in the Cash project includes the LP **'12 Songs Never Recorded By Frank Sinatra'** *from* **Pink Peg Slacks (Eidesta),** *released late last month, and the fruit of Marc Almond's collaboration with Jim Foetus as* **The Flesh Volcano,** *the 12"* **'Slut' (Some Bizarre),** *this month, with cover painting by US underground comix artist Robert Williams.*

And **Johnny Cash!** *The Cartel's import arm,* **World Service,** *has made available the following re-issues of definitive early recordings on the* **Sun** *label:* **'Golden Hits, Vol 1** *(SUN 100) &* **Vol 2** *(SUN 101),* **'Story-songs of Trains & Rivers'** *(SUN 104),* **'Get Rhythm'** *(SUN 105),* **'Showtime'** *(SUN 106),* **'The Singing Storyteller'** *(SUN 115) and* **'Sunday Down South'** *(SUN 119) (with* **Jerry Lee Lewis***) . . .*

4AD *doubles last month's release schedule this month, with the new LP & MC from* **Throwing Muses, 'House Tornado'** *(with 6 extra tracks from the 'Fat Skier' mini on the CD), and the latest from* **The Pixies** *(see* **Next***),* **'Surfer Rosa'** *(LP, MC, and CD with 8 extra tracks from the 'Come On Pilgrim' mini). After States dates in March, The Pixies & Muses together tour Europe in April:*

April 8: London, Mean Fiddler
11: Paris, Elysee Montmartre
12: Rotterdam, Lamtaem
14: Amsterdam, Milky Way
15: Eindhoven, Effenaar
16: Den Haag, Trojan Horse
17: Nijmegen, Doornrosje
19: Bochum, Zeche
20: Hamburg, Markthalle
21: Berlin, The Loft
22: Muenster, Odeon
23: Frankfurt, Batschkapp
26: Birmingham, Burrberries
27: Newcastle, Riverside
28: Leeds, Poly
29: Manchester, International
30: Sheffield, Leadmill
May 1: London, Town & Country

Rough Trade, *meanwhile, trebles its output with singles (7" & 12") from* **The Seers, 'Lightning Strikes', Craig Davis, 'Jennifer Holliday'** *and* **Gene & Jim's 'Shake'** *. . . Blast First has carried-forward* **Head Of David's 'Dustbowl'** *LP & CD,* **Ciccone Youth's 'The Whitey Album'** *LP, MC & CD, while adding for this month* **Big Stick's 'Crack Attack'** *LP (compilation including the in-demand title, previously available only as limited import 12"), the* **Various Artist** *label-sampler* **'Nothing Short Of Total War'** *LP & CD and the cassette release of* **Lee Ranaldo's 'From Here To Infinity'** *(previously issued on vinyl last year), plus the LP & CD* **'Hairway to Stephen'** *from the* **Butthole Surfers** *— whose* **'Rembrandt Pussyhorse'** *album sees CD release on* **Red Rhino** *also this month . . .* **Furthur** *threaten* **Band Of Susans' 'Hope Against Hope'** *LP, MC & CD,* **Daniel Johnston's** *mid-price album,* **'Hi, How Are You'** *and a* **Savage Pencil** *picture-disc album,* **'Angeldust',** *featuring Sav's art plus his selection of soundtrack tunes from Hells Angels exploitation movies, designed to be the first of a series of cartoonist pic-discs featuring their musical choices . . .*

Cartoonist **Glen Baxter** *provides the sleeve to DJ* **Andy Kershaw's** *compilation choice,* **'Great Moments Of Vinyl History'** *on* **Special Delivery**, *a mid-price selection drawn from rare records, broadcast recordings and private tapes, featuring the likes of S.E. Rogie, Dwight Yoakam, Barrence Whitfield, Kathryn Tickell, Ted Hawkins and, amongst others,* **Billy Bragg** *. . . who also contributes to the* **'Not Just Mandela'** *Anti-Apartheid benefit album on* **Davy Lamp**, *along with the likes of The Housemartins and The Sullivans, reissued to attack not only 25 years (1953-88) of Mandela's imprisonment, but also the endless numbers of South African political prisoners since and currently . . .*

Folk Roots *magazine follows its successful 1987 compilation 'Square Roots' with a new set tracing the history of English country dance,* **'Tap Roots'** *on LP & MC, with tracks from The Oyster Band, Ashley Hutchings, Edward II & The Red Hot Polkas and* **Tiger Moth**, *whose second album* **'Howling Moth'** *is also set forth for March, again with sleeve by Rodney Matthews (who won the coveted MRA award for Cover of the Year with their first) LP, MC & CD — both on* **Rogue Records** *. . . other 'world' releases this month include the other-worldly* **'Narodna' (Touch),** *folk songs and church music from Albania, Croatia, Macedonia & Serbia, exploring the different cultural traditions of the Balkans, a C46 tape plus inserts, sure to appeal to fans of 4AD's Bulgarian volumes.* **Special Delivery** *provide thge dynamic cajun of* **Michael Ducet's 'Hot Cajun Rhythm & Blues'** *LP, recorded with Cajun Brew, while* **World Circuit** *offer the latest album from West Africa's finest Blue guitarist,* **Ali Farka Toure,** *currently touring Europe . . .*

Bhangra *out now on LP & MC from* **Multitone** *includes* **Salma & Sabeena 'Sing the Hits of Abba in Hindi'** *(which is just what it says, delightfully so),* **'Hotline'** *from* **Nazia Hassan, Mahendra Kapoor's 'Bhabi Gal Na Kari', 'Mein Teri Hogayee'** *from* **Premi, Amarjit Sidhu's 'Nacho Mere Nal', 'With Love'** *from* **Alaap** *and* **Holle Holle's** *self-titled debut. Most are not new releases (hence not Listed), but titles from last year having just become available through The Cartel's evolving relationship with the label. Brand new studio product from a number of artists is promised for April . . .* **Reggae** *this month includes, from* **Ariwa Sounds,** *singles from* **Sandra Cross, 'Holding On'** *on 7" & 12", and* **Leroy Simmonds' 'I Just Want To Love You'** *(12" only), both inna Lovers stylee; the heavy Roots of* **Jah Warriors 'Under The**

Special Delivery

CHRISTINE COLLISTER & CLIVE GREGSON

'I Wouldn't Treat A Dog' (SPET 12003)

New 12" 45 from roots charting duo. Title is a remix from their album 'Mischief' (SPD 1010). B-side has THREE BRAND NEW TRACKS inc. 'I Wonder What Went Wrong', 'Tender Trap' and 'Everybody Cheats On You'.
Out now.

VARIOUS ARTISTS

'Great Moments Of Vinyl History' (SPM 1009)

ANDY KERSHAW rare records, broadcast sessions and 'field' recordings inc. DWIGHT YOAKAM, JONAH MOYO & DEVERA NGWENA, BARRENCE WHITFIELD, S.E. ROGIE, TED HAWKINS & BILLY BRAGG, STEVE PHILLIPS, KATHRYN TICKELL and more.
A great mid-price intro to world music.
Release date: April 11

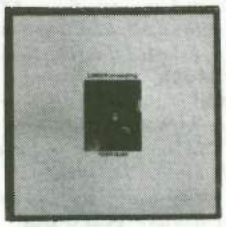
LONESOME STRANGERS

'Lonesome Pine' (SPD 1012)

Guitar band from L.A. with a fresh sound, turning country inside out with a dose of spunky rock. Produced by Pete Anderson (who also works with Dwight Yoakam and Rosie Flores), 'Lonesome Pine' has a bunch of strong songs performed with panache. Rural imagery meets electric energy. Woody Guthrie's Okie wryness and cynicism, harmonies reminiscent of the great brother duets (Louvins, Blue Sky Boys, Delmores) and the spiky toughness of Hank Williams; all taken out and trampled with affection by a heart called rock 'n' roll.
Release date: March 1

TERRY ALLEN

'Lubbock (On Everything)' (SPT 1007/8)



Classic double album in which Terry takes a hard/affectionate look at the town he grew up in, the 'folks' there and their 'true stories'. David Byrne used their co-written 'Cocktail Desperado' for his movie 'True Stories'. 'New Delhi Freight Train', 'The Pink And Black Song' 'Truckload Of Art' + 18 from this brilliant singer, musician, songwriter, playwright, poet and artist. The word 'genius' is bandied round an awful lot these days but Terry Allen is just that.
Release date: March 8

PETER ROWAN

'Peter Rowan' (SPD 1005)

His greatest album featuring Flaco Jimenez, Tex Logan & Richard Greene on the original classic versions of 'Free Mexican Airforce', 'Panama Red' and 'Midnite Moonlite'.
"If you own only one country album this has got to be up there in contention for the honour."
Bright Lights, Big City
"the classic Peter Rowan."
Folk Roots

SEE PETER ROWAN at the ROYAL FESTIVAL HALL, March 28

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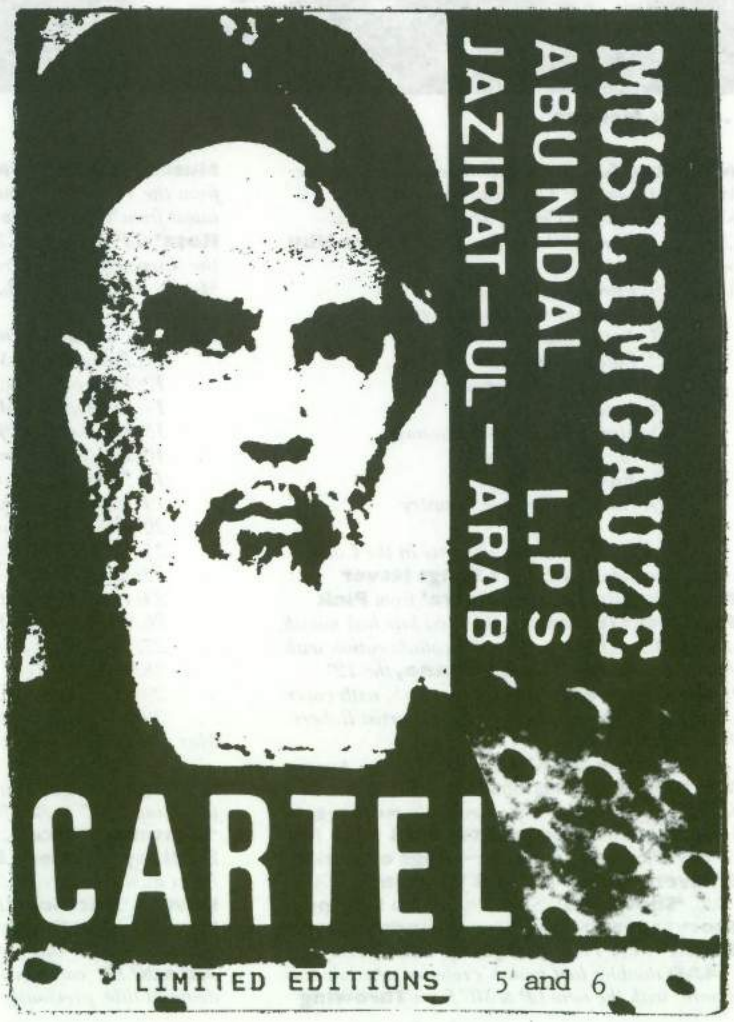


UPFRONT

Apple Tree' *12"*, **Kendall Smith's 'Time Running Out'** *LP of dub poetry; while* **Shockwave** *offer* **Joshua Moses'** *version of* **'Joe le Taxi',** *a French No 1 & current UK chart hit for Vanessa Paradis . . . On the metal scene,* **Little Angels** *(see* **World Of Noise!***) continue to plug their latest* **Powerstation** *product* **'Too Posh To Mosh!'** *with live dates in the UK:*

Mar 17: Birmingham, Edwards No 8
19: Nottingham, Mardi Gras
21: Warrington, Parr Hall
22: Bradford, Queens Hall

— with more to follow, while **Sabbat** *take their* **Noise** *LP* **'History Of A Time To Come'** *and hairstyles on the road:*

Mar 30: Milton Keynes
31: Birmingham (with Candlemass)
April 1: Newcastle
2: Edinburgh
3: Aberdeen
6: Stoke
8: Portsmouth
9: London
13: Leeds
14: Buckley (Wales)
15: Coventry

— with more to come (check local press for details) . . . **Hardcore** *for March includes* **Soul Asylum,** *kicking off a UK tour on Mar 31: London, Sir George Robey, running into April, with* **'While You Were Out'** *(with a touch of flavour-of-the-month, Country) and* **Moving Targets 'Burning Waters'** *(with a touch of pop) — both LPs on* **What Goes On** *. . .*

Softcore *pop includes* **Tot Taylor's** *theme to the new Monty ('Trading Places') Spengler movie,* **'It's Good For You' (London Popular Arts)**. *Single now, movie in May. And the hits-and-more compilation LP* **'With Love From' The Hit Parade (JSH)** *with* **Cath Carroll** *on vocals . . . also new singles from* **The Bachelor Pad, 'Do It For Fun' (Warholasound)**, *providing live background music to an exhibition of singer Tommy's sculptures at Glasgow City Gallery, Mar 24;* **The Vaselines 'Dying For It' (52RD & 3RD); The Flatmates** *(see* **Next***)* **'Shimmer',** *playing Scotland, Mar 17-20, prior to touring Europe;* **The Chesterfields 'Goodbye Goodbye' (Household)** *produced by John A. Rivers;* **The Waltones** *'Spell It Out'* **(Medium Cool)** *and* **The Brilliant Corners 'Teenage' (McQueen)**, *from next month's debut LP and supported by current UK dates:*

Mar 17: Manchester, Boardwalk
18: Leicester, Princess Charlotte
19: Nottingham, Trent Poly
22: Birmingham, Burrberries
24: Port Talbot
26: Sheffield, Leadmill
27: Hull, Adelphi
April 1: London, Sir George Robey

The **psychedelic garage** *opens its doors this month to a batch of releases from* **Bam Caruso,** *with the 12"* **'Alice's House'** *from* **Paul Roland**, *also added as bonus tracks to the* **CD** *release of his* **'Danse Macabre'** *album; the re-mastered, repackaged* **'Blink'** *LP by* **The Eyes**; *the* **CD** *release of* **John's Children's 'A Midsummer Night's Scene'**, *adding their 12" tracks and an extra version of 'Hippy Gumbo'; Irish band* **The Steppes 'Tourists From Time Not Yet'** *LP, and the re-issue of* **'And Suddenly It's . . .' Left Banke**, *re-cut to include 'Walk Away Renee' and more (with even more added to the CD) . . .* **Five Hours Back** *offer* **Roky Erikson 'Openers'** *LP, featuring 7 new acoustic tracks and 4 live tracks from '79 with* **The Explosives** *. . .* **Fast Forward** *has secured exclusive UK repping of America's* **Resonance** *label, with contemporary genre albums from* **The Skeptics, 'Snallygaster', Viv Akauldren 'Old Bags & Party Rags'**, *the self-titled* **The Not Quite** *and* **George Brigman & Split's 'Human Scrawl Vagabond'** *. . . Fast Forward has also come to terms with* **K Products**, *brainchild label of Beat Happening's* **Calvin Johnson**, *with 7" releases from* **Girltrouble, 'Tarantula', The Cannanes' 'No-One'** *and a whole bunch of limite cassette-onlies from the likes of* **Dangermouse, Supreme Cool Beings** *and* **The Go Team. Beat Happening** *themselves follow-up last year's Rough Trade album with* **'Jamboree' (53RD & 3RD)** *. . .*

As part of its 10th Anniverary celebrations, **Recommended Records** *re-issue the long out-of-print seminal works by* **This Heat — 'This Heat'** *(originally a Piano record) and* **'Deceit'** *(formerly Rough Trade) both on* **These Records** *— and a new D/LP from* **Fred Frith, 'Technology Of Tears',** *with John Zorn, Tenko, Christian Marclay & Jim Stanley contributing . . .* **Red Flame** *releases* **'Holden Interview'** *by* **Tactics** *and associated label* **Ink** *launches* **C Cat Trance** *on tour:*

Mar 19: Berlin
20: Hamburg
22: Koln
23: Wiesbaden
24: Munich
25: Vienna
26: Linz
27: Bochum
28: Dusseldorf
April 1: Courtrai, Belgium

— where they are joined by label-mates **SLAB!** *(check local press for details). Both bands return to the UK for a double-bill at Sheffield's Leadmill, April 9, to be filmed by IKON video . . .* **Modernist** *label* **Unicorn** *captures live work by* **The Risk** *and* **The Threads** *on C90 cassette,* **'Out And About'**, *recorded all over Europe, as well as a* **Various Artists** *comp culling tracks from 1979-81 by the likes of Squire, The Circles, Long Tall Shorty and Back To Zero,* **'The Unsung Heroes'**, *with sleeve-notes by ex-Maximum Speed editor Goffa Gladding and first 1000 copies in* **red vinyl** *. . . while those of us with any energy left might care to know that* **McCarthy, Ut, Blurt** *and* **The Shamen** *continue their European tours mentioned last month, into this . . .*

LABEL MATTERS

New addresses for **Les Disques Du Crepuscule** *(15 Galerie Du Roi, 1000 Bruxelles, Belgium — tel: (02) 511 8424, fax: (02) 511 8654) and* **Ron Johnson** *(c/o KATSU, 3 St Mary's Gate, The Lace Market, Nottingham — tel: (0602) 480 849) . . . and a brand new address for* **Mute's** *new and first East Coast office (611 Broadway, Suite 536, New York, NY 10012 — tel: (212) 473 2649, fax: (212) 505 9314) . . . French labels Closer, Danceteria, Tuesday, etc from Lille-based distributor* **Danceteria** *now UK repped by The Cartel via Rough Trade . . . US label* **Enigma** *buys* **JEM**, *with implications we'll discover for US distribution & labels . . .*

UMBRELLA MATTERS

The UK's association for independent labels with independent distribution met last month, to report on a number of projects. Volunteers willing to co-ordinate the compilation of a fund-raising album are encouraged to contact Committee Member Chris Williams ((01) 274 2025) — without unduly plugging their own product! — as are volunteers prepare to share the organisation of the third **Umbrella Seminar**, *provisionally set for* **Oct 21-23** *. . . info & tips are requested for the organisation's projected* **monthly newsheet** *to Committee Member Adrian Faiers (5 Lefroy Road, London W12 9LF (01) 749 2757). Also, negotiations are being conducted to secure favourable terms with such UK industry bodies as the BPI, PPL & MCPS for members.*

Label or associate membership of **Umbrella** *costs £20 p.a. and full details are available from* **P.O. Box 297, London SE24 0NH**. *The next open meeting is to be held on Monday,* **April 11**, *at 'The Prince Albert', Wharfedale Road/Balfe Street corner, Kings X, London N1 at 7pm for 7.30 start . . .*

OTHER MATTERS

Community Music *(1 Hoxton Square, London N1 6NU (01) 729 4415) provide an information service covering studios, PA hire, equipment advice (purchase & rental info), rehearsal facilities and more. They have recently scheduled their Spring programme of both theoretical & practical workshops and encourage contact. This is a* **resource** *which people outside London may well use to their advantage . . .* **RIP: Network 21**, *pioneer UK TV pirates (and latterly FM radio bandits), temporarily retiring to consider its options in the light of the UK's impending new broadcasting regulations. Progress reports and updates will still be available from:* **Bruno de Florence**, *31 Farnley House, Union Road, London SW8 2RT ((01) 622 7338). Also,* **Debris** *magazine, kicking the bucket (perhaps, equally temporarily) with issue 16 (Twang, Morrissey, Mark R. Smith & more), while founder* **Dave Haslam** *concentrates on the* **Play Hard** *label project (latest release,* **England's Finest Hopes** *12"* **'King Of The Slums'**). *Back issues remain available from: 48 Princess Street, Manchester M1 6HR ((061) 236 0693) . . .*

Magazines received: O Silencio, *Rua da Ponte 29, Vigo 36215, Spain — related to indie radio slot on Radiocadenza Espanol-Vigo (see* **Radio Spotlight** *last ish), very Anglophile indie-philes . . .* **Bleu Royal**, *P.O. Box 117, 1701 Fribourg, Switzerland — issue 7 features Test Dept., Butthole Surfers, Henry Rollins, comics & reviews, plus Gaye Bikers, Young Gods promo-release subs-offers . . .* **Stress**, *Italian language 'music & life free newsletter', with music & more (Stress Media, Via Palandri, 25 Prato, Firenze) . . .* **Offense Newsletter**, *P.O. Box 12614, Columbus, Ohio 43212, an* **essential** *read of opiniated comments on UK & US indies . . .* **Format**, *3 Sedley Court, 48 Sydenham Hill, London SE26 6LX — international record collectors magazine,* **vital stuff** *. . . and* **X-Press**, *an A5 arts rag covering written, visual & performed arts, from: 17 Worseley House, Shackleton Close, Forest Hill, London SE23 3YW ((01) 291 2308) . . .*

UPFRONT

RADIO MATTERS

Mike Allen's **'Street Talk' LBC** *show (97.3FM) is mid-way through a series on* **'sampling-for-beginners'** *(Sundays between 1500 & 1700 for you London-types), presented by* **Morris Gould** *(sampling re-mix man for recent Dave Howard Singers and Lloyd Cole releases) and colleague* **Des de Moor**, *explaining reviewing & recommending equipment & techniques.* **Factsheets** *are available for the whole series for episodes you may have missed (or else, for the whole thing, for non-Londoners) from LBC or BM Sampler, London WC1N 3XX . . .*

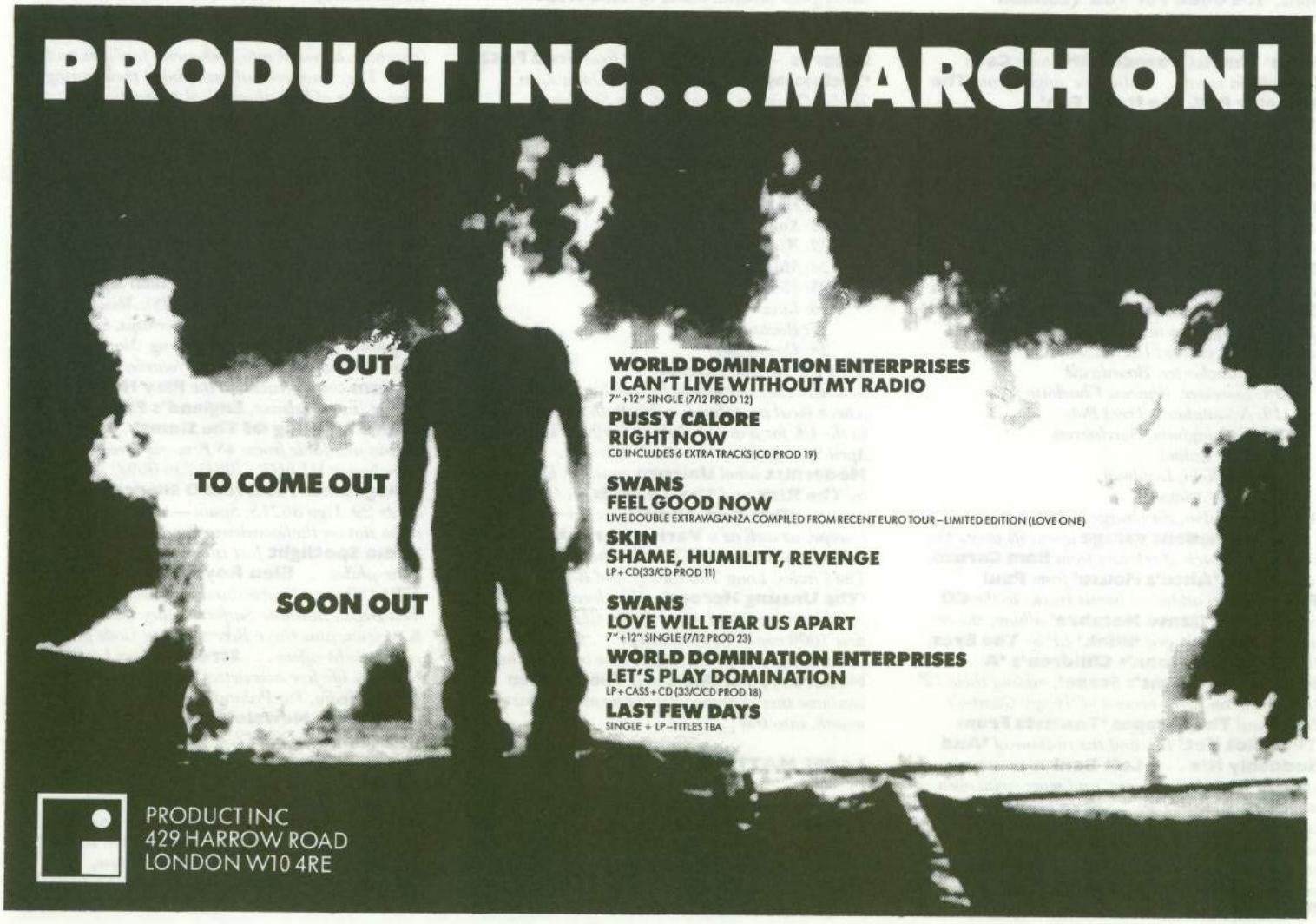
READING MATTERS

World Service *continues to provide an outlet for the output of California's* **Illiterati Press** *(as detailed last ish), with 4 titles by* **Henry Rollins** *— Pissing In The Genepool, Polio Flesh, 2.13.61 and A Short Walk On A Long Pier — and Concrete Inspection by 'River's Edge' star* **Crispin Hellion Glover** *. . . also imported from SST Books,* **25** *(count 'em!) A5 cartoon books from* **Raymond Pettibon**, *including volumes 1 & 2 of New Wavy Gravy and Selfishness (text,* **Michael Gira**) *. . . this month's imported magazines include the latest* **Option, Conflict,** *skate-Bible* **Thrasher, The Bob** *— with flexi featuring the Fleshtones, Steve Kilbey & Flaming Lips — and* **Birth of Tragedy's 'Love'** *issue featuring Russ Meyer . . . The March issue of* **'House of Dolls'** *includes a hard-vinyl 7" from* **Cheapsound** *audio-visual act,* **Bible For Dogs, 'Einer Vunde' Rouska Records** *(39 Cookridge Street, Leeds LS2 3AW — tel: (0532) 304085, fax: (0532) 421702) are representing US bi-monthly* **Reflex**, *latest ish featuring unreleased* **Swans** *flexi and New Order feature, with* **Residents** *in April . . . and* **Bam Caruso** *launches* **'Strange Things'**, *a glossy, atractive mag covering all those things you'd expect from such a label & more. First issue addresses The Kinks, Syd Barrett, Greenwich Village folk, LA punk, Beach movies, cult TV, comics & more (with record reviews, to boot!). Highly recommended.* **Enquiries:** *9 Ridgmont Road, St Albans, Herts AL1 3AG ((0727) 37468) . . .*

CENSORSHIP MATTERS

And it does. But, somehow, its **application** *gets much mor attention than any retraction (ain't that always the way). So, this month, let's join hands in praise to learn that:* **all** *charges against both Manchester retailer* **Eastern Bloc** *and label* **One Little Indian** *resulting from last year's bust of* **Flux's** *'Fucking Cunts Treat Us Like Pricks, Fucking Pricks Treat Us Like Cunts' LP has been* **DROPPED** *. . . also, that Alternative Tentacles* **No More Censorship Defend Fund** *has now raised the funds it required to pay the Court costs it was assigned for the privilege of having the case against it dismissed. With thanks to all. With $8000 also, to purchase the Kennedys' trial* **transcript** *for future publication as a reference & resource . . .*

But, let's not get complacent. In the UK, we still have **Clauses 27 & 28** *of the Local Government Bill to deal with, while recently, in America, release of cartoonist John Crawford's* **'Baboon Dooley'** *anthology was delayed by its first printer taking cash for the job upfront, then refusing to print (or refund). The 'Baboon Dooley Rock Critic' strip has appeared for years in mags such as Forced Exposure, Village Force, Flipside, Op & more, and the anthology from* **Popular Reality Press 'Baboon Gets Ahead In Life'** *nevertheless* **will** *shortly be available (in the UK via World Service), and here, he gets his say . . .*



DE-MIX

After a very successful start to '88 with 3 Top 5 pop hits, **De-Mix** *brings you news of the product that we are confident will keep the dancefloors of the nation rockin'.*

By now, you should have had the excellent 'Upset remix' of **'Doctorin' The House'** *by* **Coldcut (CCUT2R)** *—certainly one that's radically different from the original. Another remix that's sure to add enormousl to sales-potential is* **Housedoctors'** *widely restructured* **'Gotta Get Down' (VVBIG 8R)** *that includes a few unexpected samples.*

Around on promo in March will be **M.D. Emm***'s monstrous* **'Get Busy (Partytime)'**, *a track that combines many of the features of Salsoul/Philly disco with a bang-up-to-date production, as well as much scratching (and a little sampling) — certainly one that could follow Bomb the Bass into the 40 very easily. Another contender for the pop chart is* **Gene & Jim's 'Shake' (Rough Trade RTT216)**, *a very catchy pop/dance record that's already picking-up radio play on promo 12". The sort of thing that imprings itself on your brain and you find yourself singing when hiking in the Welsh mountains (! — Ed.). In March* **Big One** *will be releasing their superior cover of the Average White Band classic, via Twin Beat,* **'Pick Up The Pieces (and make some music)' (VVBIG 9)**. *Continuing the current 'kitchen-sink' style with an actual song, the result is a very powerful track sure to fill many a dancefloor in the next few months.*

Men of the moment **Rhythm King** *have a couple of tuff tracks out in March, sure to keep-up their current successful streak. The splendid* **S. Express (Left 21T)** *has already been previewed, but out on the same date (March 21) is the much-in-demand classic* **'Giving All My Love'** *by* **Gwen McCrae (MELT 7T)** *— a record that's been bootlegged on numerous occasions, yet remains the only real 'rare groove' that hasn't been re-released. Till now. The made men at* **KLF —** *Rockman Rock and King Boy D — have some wild new product lined-up via* **The Timelords', 'Doctorin' The Tardis (We've got a hot one, can you exterminate it?)' (JAMS 28T)** *and the new* **Disco 2000 'Cum On, Cum On' (D2002)**, *which is a tuff new house tune sure to consolidate the groundwork that 'Downtown' did, clubwise.*

Another one for March is **M.K.Z***'s* **'Mealy Mouth' (ZRON 18)**, *which has been remixed by Def Dude Graeme Park (the man behind Groove's 'Submit') and now includes much cuttin'n'scratchin' as well as many familiar segments from other tracks — a good mix, Graeme.*

So, I think you'll agree that March's beats & pieces are keeping-up the pace set in Jan & Feb!

If it moves — exterminate it.

Dave Lee

DeMix Top Tunes

Richard Valentine 'Comeback Lover' Sleeping Bag 12"
M.D. Emm 'Get Busy' Delirium 12" promo
The Verdict 'That's Where I Come In' Nuance 7"
Broomfield's whole damn album Vision LP
Avis 'A New Way' Poku LP
Jenny's Daughters 'Dirty Feet' Paramount 7"
Merlin 'Born Free' Rhythm King 12"
Carol Sylvian 'Think' S.O.N.Y. 12"
Fit 'Paradise' A&M LP track
Levi 167 'Something Fresh. . .' B Boy 12"
Sometto 'That's How Funny Sex Can Be' West End 12"
Split Cane 'Sandinissa' tape

NEW RELEASES FROM RED FLAME AND INK RECORDS.
SPRING 1988.

MARCH

RUBY BLUE:
new single 'BECAUSE. . .' cat no's RF757/1257 available as 7" and three track 12" featuring a dance version of 'THE RUBY BLUE.'

TACTICS:
new seven track mini LP 'HOLDEN INTERVIEW,' cat no RFM55

COMPACT DISCS:
A series of specially packaged compact discs will be released between March and June.
They will feature album releases by Severed Heads, C Cat Trance, SLAB! and Charles Hayward.

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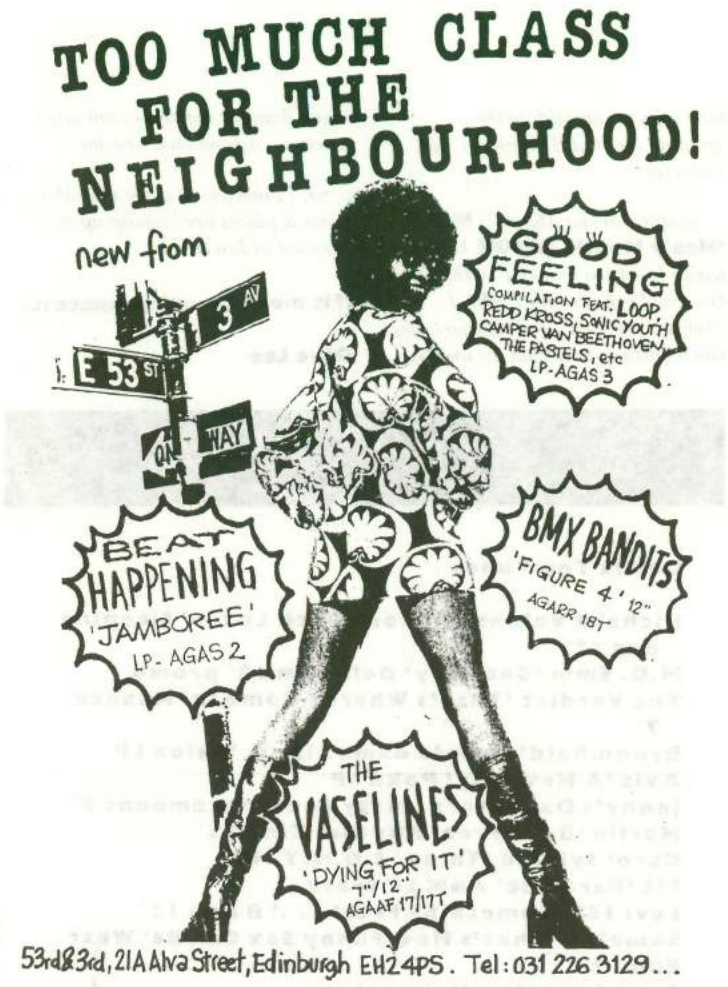
COMMUNIQUE No.3

Only two releases in March. The third single by RUBY BLUE — a powerful folk inflicted anthem — and a mini LP by Australia's TACTICS — a hard driving taster for their new LP 'Blue White and Future Whale.' Scheduled for release in early May.

Charles Hayward is currently in New York recording an LP with jazz trumpeter Don Cherry. A new Charles Hayward solo LP is scheduled for autumn release.

C Cat Trance undertake a much postponed tour of Germany/Austria with gigs in Hanover, Berlin, Hamburg, Köln, Wiesbaden, Munich, Vienna, Linz, Dusseldorf, Dortmund. A new 12" single is scheduled for April release with a new LP in the autumn. **SLAB!** have just recorded their third John Peel session and follow this with UK shows to promote their new LP. They play with C Cat Trance at a special concert at the LIMELIGHT CLUB, COURTRAI, BELGIUM on April 1st. A new 12" single is scheduled for early May with a new LP in the autumn.



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NEW FROM NINE MILE

NEW FROM NINE MILE
THE SUGAR CUBES "DEUS" 12"
ONE LITTLE INDIAN 12TP13
JACKDAW WITH CROWBAR
"HOT AIR" LP
RON JOHNSON ZRON32
TERRY ALLEN "LUBBOCK ON EVERYTHING" D/LP
SPECIAL DELIVERY SPT1007/8
BLUES 'N' TROUBLE "LIVE" LP, MC
CACOPHONY SKITE002(C)
SEWER ZOMBIES "REACH OUT AND" LP
RON JOHNSON ZRON33
VARIOUS ARTISTS "FOLK ROOTS VOL II" LP, MC
ROGUE FROOT 2(C)
SEVERED HEADS "BIGOT" CD
INK INKCD002

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NEW RE

ALBUMS

A POPULAR HISTORY OF SIGNS: T.B.A. ..... *JUNGLE (FREUD21) Mini LP of new recordings from new line up. Late Mar.*

A SPLIT SECOND: NEUROBEAT ..... **LINE (LILP400424)**

ADVERSITY: T.B.A. ..... *MANIC EARS (ACHE13) Mar.*

AKSAK MABOUL: ONZE DANSES POUR COMBATTRE LA MIGRAINE ..... *CRAMMED (CRAM011) New edition of 1st LP from '77. Mar.*

TERRY ALLEN: LUBBOCK (ON EVERYTHING) ..... *SPECIAL DELIVERY (SPT1007/8) Dbl. LP from cult country singer, musician, painter & poet. Mid Mar.*

AMON DUUL: WITH BOB CALVERT ..... *DEMI MONDE (DMP1015) Mar.*

THE ARCADIANS: MAD MAD WORLD ..... **INTERIOR MUSIC (IM012) 1st unissued LP from Philippe Auclair aka Louis Philippe.**

B-MOVIE: THE DEAD GOOD TAPES ..... *WAX (WAXLP1) Late Mar.*

BAND OF SUSANS: HOPE AGAINST HOPE ..... *FURTHUR (FU5) Mar.*

BATMOBILE: T.B.A. ..... *NERVOUS (NERD035) Psychobilly. Late Mar.*

BEL CANTO: WHITE-OUT CONDITIONS ..... *CRAMMED (CRAM057) Enchanting Norwegian trio. Mar.*

BETRAYAL: RATTLESNAKE WALTZ ..... *PROBE PLUS (PROBE17) Slightly nostalgic. Early Mar.*

BFG: FATHOMS ..... *ATTICA (ATT004) Missionesque group's debut LP. Late Mar.*

BIG STICK: CRACK ATTACK ..... *BLAST FIRST (BFFP25) Mar.*

BLUES 'N' TROUBLE: LIVE ..... *CACOPHONY (SKITE002) Mid Mar.*

BUTTHOLE SURFERS: HAIRWAY TO STEVEN ..... *BLAST FIRST (BFFP29) Mar.*

CICCONE YOUTH: T.B.A. ..... *BLAST FIRST (BFFP28) Mar.*

CINDY TALK: IN THIS WORLD ..... *MIDNIGHT MUSIC (CHIME00.27S) Mar.*

CINDY TALK: IN THIS WORLD ..... *MIDNIGHT MUSIC (CHIME00.28S) Mar.*

CHAMBRE JAUNE: BLESSINGS OF A HATCHMAN ..... *JIGSAW MEDIA (JIGPROD3) Screaming industrial power. Early Mar.*

BILLY CHILDISH: I REMEMBER ..... **HANGMAN (HANG13UP) Cheap & Nasty.**

BILLY CHILDISH & SEXTON MING: PLUMP PRIZES & LITTLE GEMS ..... **HANGMAN (HANG10UP)**

BILLY CHILDISH & SEXTON MING: YPRES 1917 OVERTURE ..... *HANGMAN (HANG12UP) Mar.*

CLAIR OBSCUR: PLAY ..... *CATHEXIS (CRL20) Retro-remixed material. Late Mar.*

CURRENT 93: CHRIST & THE PALE QUEENS ..... *MALDOROR (MAL666) Dbl. LP ltd. ed. of 93. 1 engraved record in package. Early Mar.*

CURRENT 93: IN MENSTRUAL NIGHT ..... *UNITED DAIRIES (UD022) Black Vinyl re-release w/new cover. Early Mar.*

CURRENT 93: SWASTIKAS FOR NODDY ..... *LAYLAH (LAY20) W/Boyd Rice (Non), members of Death In June, N.W.W, Strawberry Switchblade. Early Mar.*

THE DAVINCIS: EATING GIFTED CHILDREN ..... **PINK MOON ORGANISATION (PMM1) Mini LP. Have already recorded Peel sessions.**

DDAA: WHEN A CAP IS RAISING! ..... *BIG NOISE IN ARCHGATE (BNIATWO) French, 10" LP. Mid Mar.*

DIE SACHE: THE GIRL WHO STOLE THE EIFFEL TOWER ..... **FAB (FABML10)**

MICHAEL DOUCET (WITH CAJUN BREW): HOT CAJUN RHYTHM & BLUES ..... *SPECIAL DELIVERY (SPD1013) Diamond hard cajun r & b inc. 'Woolly Bully' & 'Louie Louie'. Late Mar.*

S. H. DRAUMUR: GOD ..... **LAKELAND (LKND2)**

ELECTRO HIPPIES: THE ONLY GOOD PUNK....IS A DEAD ONE ..... *PEACEVILLE (VILE2) Mar.*

RANDY ERWIN: COWBOY RHYTHM ..... **HEARTLAND (HLD6)**

EXHIBIT B: PLAYING DEAD ..... **PENTAGON (EXBLP1) Debut LP from long established outfit. Ex-Cherry Boys.**

THE EYES: BLINK ..... *BAM CARUSO (KIRI028) Reissued UK pop art smash. Early Mar.*

FAITH NO MORE: WE CARE A LOT ..... **MORDAM (MDR1RV)**

FLAG OF DEMOCRACY: SHATTER YOUR DAY .... **WETSPOTS (WETLP002) Licensed from USA.**

FRED FRITH: TECHNOLOGY OF TEARS ..... **REC REC (RECREC20) Striking/rhythmic.**

FRONT LINE ASSEMBLY: CORROSION ..... **THIRD MIND (TMLP21) Hard electronics from ex-Skinny Puppy.**

THE GANTS: I WONDER ..... **BAM CARUSO (KIRI067) US '60's psychedelic garage pop.**

GUANA BATZ: STREETWISE ..... *ID (NOSE20) Early Mar.*

HEAD OF DAVID: DUSTBOWL ..... *BLAST FIRST (BFFP18) Retitled 'Seveana' LP, remixed by Steve Albini. Mar.*

LEASES

HELLOWEEN: FUTURE WORLD ..... *NOISE INT. (N0083) Ltd. ed. pic. disc. Metal. Mar.*
THE HIT PARADE: WITH LOVE FROM ..... *JSH (JPEW001) Late Mar.*
HOLOSADE: HELLHOUSE ..... *POWERSTATION (AMP016) Metal. Mar.*
THE HUNTERS CLUB: TOO FAR GONE TO TURN BACK ..... *TRASHCAN (THCLP1) Early Mar.*
JACKDAW WITH CROWBAR: HOT AIR ..... *RON JOHNSON (ZRON32) Debut LP. Late Mar.*
JEANETTE: PREFAB IN THE SUN ..... **SURVIVAL (SURLP11)**
DANIEL JOHNSTON: HI, HOW ARE YOU? ..... *FURTHUR (FU4) Mar.*
JUSTIFIED ANCIENTS OF MU MU: ..... **K.L.F. (JAMSLP2)**
KREATOR: BEHIND THE MIRROR ..... *NOISE INT. (N0084) Ltd. pic. disc. Metal. Mar.*
LAST EXIT: CASSETTE RECORDING '87 ..... **ENEMY (EMY105)**
THE LEFT BANKE: AND SUDDENLY ..... *BAM CARUSO (KIRI021) Best Selling LP re-issued w/extra tracks. Early Mar.*
BENJAMIN LEW & STEVEN BROWN: DOUZIEME JOURNEE ..... *MADE TO MEASURE (MTM15) 1st LP re-released on MTM. Mar.*
LITTLE BROTHER: CHAMPION THE UNDERDOG ..... *ROUSKA (CONCORD36) 19 track debut LP of contemporary political rant & tunes. Late Mar.*
LONESOME STRANGERS: LONESOME PINE ..... *SPECIAL DELIVERY (SPD1012) L.A. guitar band thrashing hillbilly music. Early Mar.*
MACK & THE BOYS: FROM THE HIP ..... *CRAMMED (CRAM 060) Debut LP from French/British combo w/refined acoustic songs. Mar.*
MAGIC BASTARDS: TOTALI' AGAINST ..... **CROOK CASSETTES (BAST2)**
MAKIN' TIME: UNCHAIN MY HEART ..... **FAB (FABML11) Unreleased tracks.**
THE MEKONS: SO GOOD IT HURTS ..... *SIN/COOKING VINYL (SIN008) A more dance orientated sound, feat. Sally Timms. Early Mar.*
THE MICE: SCOOTER ..... *WHAT GOES ON (GOESON15) 3 piece from Cleveland, Ohio. Vocal harmonies on rich instrumentals. Early Mar.*
MILKSHAKES: LIVE FROM CHATHAM ..... *HANGMAN (HANG11UP) Unissued material from Nov '83. Mar.*
MOVING TARGETS: BURNING WATERS ..... *WHAT GOES ON (GOESON14) Boston pop/hardcore. Late Mar.*
THE NEUROTICS: IS YOUR WASHROOM BREEDING BOLSHEVIKS? ..... *JUNGLE (FREUD19) Late Mar.*
COLIN NEWMAN: IT SEEMS ..... **CRAMMED (CRAM058)**
NICO: DRAMA OF EXILE ..... **LINE (LILP400106)**
NOCTURNAL EMISSIONS: SPIRITFLESH ..... *EARTHLY DELIGHTS (EARTH004) Ambient alchemy for sublimal seduction. Mid Mar.*
ANNETTE PEACOCK: X-DREAMS ..... **LINE (LILP400490)**
CHIRAG PEHCHAN: CHILLI MAAL ..... **MULTITONE (MUTI045) Bhangra beat.**
PERFECT DISASTER: T.B.A. ..... *GLASS (GLALP032) Late Mar.*
PHANTOM: DEAD OR ALIVE ..... *POWERSTATION (US012) Metal. Mar*
PINK INDUSTRY: S/T ..... *CATHEXIS (CRL18) Retro & new material. Late Mar.*
PIXIES: SURFER ROSA ..... *4 A.D. (CAD803) Late Mar.*
PLEASUREHEADS: SOLD ..... **EDIESTA (CALCLP44)**
PSYCHIC TV: ..... **TEMPLE (TOPY31) Pic. disc.**
QUINN THE ESKIMO: THE MOUNTAIN IS A DANDY ..... *SUMMERHOUSE (SUML2) Late Mar.*
THE REPLACEMENTS: SORRY MA, FORGOT TO TAKE OUT THE TRASH ..... *WHAT GOES ON (GOESON17) Punk/pub rock/harcore now available in Europe. Early Mar.*
RHYTHM PIGS: I'M NOT CRAZY I'M AN AIRPLANE ..... **KONKURREL (KO01/107)**
JONATHAN RICHMAN & THE MODERN LOVERS: BACK IN YOUR LIFE ..... **LINE (LILP400466)**
RUBELLA BALLET: THE RUBELLA BALLET BIRTHDAY BOX ..... *UBIQUITOUS (DAYGL06) Dbl. LP box set w/badges, cut-outs, posters etc. Mid Mar.*
RUNNING WILD: LIVE ..... *NOISE INT. (TBA) Metal. Mar.*
SAVAGE PENCIL: ANGELDUST ..... *FURTHUR (FU3) Pic. disc. Mar.*
THE SEEDS: EVIL HOODOO ..... *BAM CARUSO (KIRI082) Best of comp. Early Mar.*
SEPULTRA: SCHIZOPHRENIA ..... *SHARK (SHARK006) Metal. Mar.*
SEWER ZOMBIES: REACH OUT AND ..... *RON JOHNSON (ZRON33) American hardcore, Peel faves. Late Mar.*
SIGLO XX: FEAR & DESIRE ..... **P.I.A.S. (BIAS87) Joy Div. –ish.**
SOL INVICTUS: AGAINST THE MODERN WORLD ..... *LAYLAH (LAY24) Mini LP w/ex-Death In June, ex-Current 93. Late Mar.*
THE SONICS: FULL FORCE/BEST OF ..... **LINE (LILP400387)**

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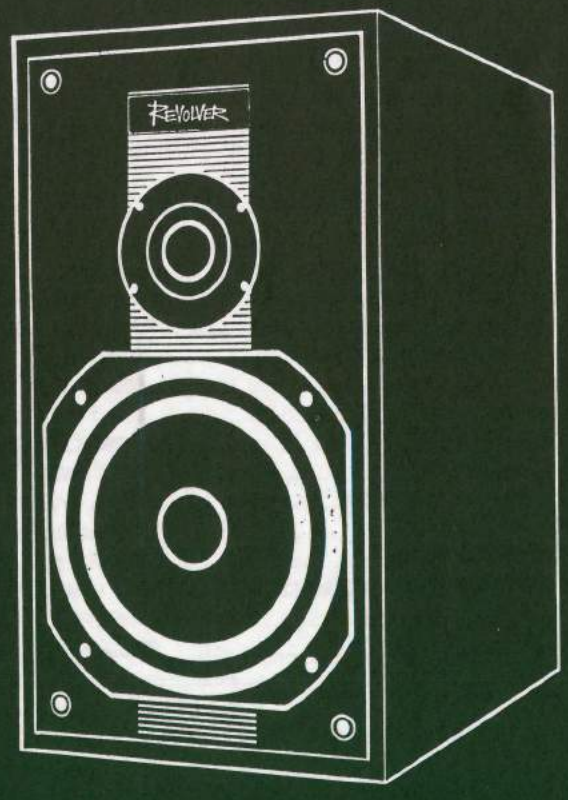

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SOUL ASYLUM: WHILE YOU WERE OUT ..... WHAT GOES ON (GOESON16) Late Mar.
SPASTIC BLUR: T.B.A. ..... EARACHE (MOSH5) Mar.
STANLEY BROTHERS: VOLUME 2 ..... FUNDAMENTAL (SAVE40) C & W, bluegrass, gospel.
THE STEPPES: TOURISTS FROM THE TIME NOT YET ..... BAM CARUSO (KIRI103) New Irish psychedelic folk band's premier UK release. Early Mar.
SUDDEN SWAY: '72 KIDS FOREVER ..... ROUGH TRADE (ROUGH133) Late Mar.
SXL: SXL ..... ENEMY (EMY106)
TACTICS: HOLDEN'S INTERVIEW ..... RED FLAME (RFM54) Mini LP of Aussie bizarre guitar. Early Mar.
THIS HEAT: DECEIT ..... THESE (HEAT2) Re-issue.
THIS HEAT: S/T ..... THESE (HEAT1)
THROWING MUSES: HOUSE TORNADO ..... 4 A.D. (CAD802) Late Mar.
TIGER MOTH: HOWLING MOTH ..... ROGUE (FMSL2012) Late Mar.
IKE & TINA TURNER: SO FINE ..... LINE (LILP400158)
VARIOUS: ALL GUITARS ..... BLAST FIRST (BFFP21/22) NY guitarists. Mar.
VARIOUS: BEST OF ROT–END OF AN ERA ..... ROT (ASS100) Dbl. LP of punk as it was. Mid Mar.
VARIOUS: EDGE OF THE ROAD ..... MEDIUM COOL (MCO10)8 track sampler mini LP feat. Raw Herbs/Waltones/Corn Dollies/Rain. Early Mar.
VARIOUS: FLAME GROOVE ..... FLAME (MELTLP4) Mini LP. Mar.
VARIOUS: FOLK ROOTS VOL. II ..... ROGUE (FROOT2) Tap roots, history of the new wave of English country music. Late Mar.
VARIOUS: GARAGE KINGS & JUNKYARD ANGELS ..... WATERFRONT (WFO39)
VARIOUS: GREAT MOMENTS IN VINYL HISTORY ..... SPECIAL DELIVERY (SPM1009) Andy Kershaw comp. inc. S.E. Rogie, Dwight Yoakam, Billy Bragg, Ted Hawkins & more rare goodies. Late Mar.
VARIOUS: HOMAGE A DURAS ..... INTERIOR MUSIC (IMO11) W/Richard Jobson, Durutti Column, Blaine Reininger etc.
VARIOUS: I LOVE MY CAR ..... FURY (F3002) Rockabilly.
VARIOUS: INDIE TOP 20 ..... BEECHWOOD (TT03) Dbl. LP.
VARIOUS: INTO THE LIGHT – UNICORN 3 ..... UNICORN (PHZA18) Late Mar.
SMEGMA: NATTERING NAYBOBS OF NEGATIVITY ..... DEAD MAN'S CURVE (DMC012) Noisy. Mar.
VARIOUS: NORTHERN SOUL STORY VOL. 8 ..... SOUL SUPPLY (LPSD126) Dbl. LP. Late Mar.
VARIOUS: PHASE II: THE UNSUNG HEROES ..... UNICORN (PHZA17) Comp. of '79 Mod bands. Early Mar.
VARIOUS: SECOND AFTER EPIPHANY ..... RON JOHNSON (ZRON37) Mostly unreleased from each RJ act. Late Mar.
VARIOUS: SHE'S JUST ROCKIN' ..... FURY (F3001) Rockabilly.
VARIOUS: TAKE COVER VOL. 2 ..... DISCAFRIQUE (AFRILP5) Mar.
VARIOUS: TOTAL WAR ..... BLAST FIRST (BFFP13) LP of BF & EP/MLP of Furthur in 1 package. Mar.
VIRUS: T.B.A. ..... METALWORKS (VOV670) Mid Mar.
VOIVOID: DIMENSION HUMITRIUS ..... NOISE INT. (TBA) Metal. Mar.
VOIVOID: KILLING TECHNOLOGY ..... NOISE INT. (NO085) Ltd. pic. disc. Metal. Mar.
WILD FLOWERS: SOMETIME SOON ..... CHAPTER 22 (CHAPLP25) Late Mar.
WORLD DOMINATION ENTS.: WARNING! ..... PRODUCT INC. (33PROD18) Late Mar.

12" SINGLES

A RIOT OF COLOUR: SHOULD'VE LISTENED TO ME ..... PLAYROOM DISCS (PLAYD4-12) 2nd single, 4 tracks from 3 piece. Late Mar.
ANNIE ANXIETY: HIER ENCORE ..... ONE LITTLE INDIAN (TP013/12) Early Mar.
AR KANE: UP HOME ..... ROUGH TRADE (RTT201) Mid Mar.
ANDREW BERRY: UNSATISFIED ..... COG SINISTER (COGSIN001)
APPLE BOUTIQUE: T.B.A. ..... CREATION (CRE52T) Mar.
B-MOVIE: NOWHERE GIRL ..... WAX (12WAX3) Original version.
BIFF BANG POW: SHE HAUNTS ..... CREATION (CREO51T) Mar.
BIG DIPPER: ALL GOING OUT TOGETHER ..... HOMESTEAD (TBA) From LP 'Heaven' plus 2 tracks. Mar.
THE BOLSHOI: SOB STORY ..... SITUATION TWO (SIT38T)
BOMB THE BASS: BEAT THIS (REMIX) ..... MISTERON (DOODR12001) Mar.
BRAIN OF MORBIUS: KILL YOUR NEIGHBOURS ..... FLIM FLAM (HARP10T)
CATAPULT: SINK ME ..... SEPTEMBER (SEPT6T) 2nd release. Mar.
THE CHESTERFIELDS: GOODBYE GOODBYE ..... HOUSEHOLD (HOLD1T) Early Mar.
CHOCOLATE FACTORY: LET IT ROLL ..... FAB (FABME8)
CLICK CLICK: I RAGE I MELT ..... P.I.A.S. (BIAS79) Electro industrial dance.
COCO STEEL & LOVEBOMB: THE SOUND OF EUROPE ..... AUDIO INSTANT (INST8) Follow up to 'Puppy Love'. Early Mar.
CHRISTINE COLLISTER & CLIVE GREGSON: I WOULDN'T TREAT A DOG ..... SPECIAL DELIVERY (SPET12003) Blue-eyed soul meets folk roots.
TONY COOK & PARTY PEOPLE: RED, WHITE & BLUE ..... HI HUT (HH002)
THE CORN DOLLIES: FOREVER STEPHEN ..... MEDIUM COOL (MCO09T) Now on 12". Mar.
THE COUNTY FATHERS: LIGHTHEADED ..... UGLY MAN (UGLY8T)
THE CROWS: THE LOVE YOU RUN ..... SURVIVAL (SUR12042)
CURRENT 93: RED FACE OF GOD ..... MALDOROR (MALO88) Ltd. ed. of 666. Early Mar.
DEATH BY MILKFLOAT: T.B.A. ..... EDIESTA (CALC47) Peel sessions upcoming. Late Mar.
EROTIC DISSIDENTS: MOVE YOUR ASS & FEEL THE BEAT ..... ANTLER (SUB10) Mar.
EXTREMES: CAR CRASH MUSIC ..... DESTINY (EMD002) Abrasive.
THE FACTION: LISTEN BUDDY ..... CROOK CASSETTES (FAZER01) Early Mar.
FLESH VOLCANO: SLUT ..... SOME BIZZARE (SLUT1) Early Mar.
THE FUZZTONES: NINE MONTHS LATER: ..... MUSIC MANIAC (MMO13S) Heavy duty garage psych.
THE GROOVEYARD: AT HOME WITH THE GROOVEYARD ..... PLAYROOM DISCS (PLAYD3-12) 5 tracks of swinging groove w/jazz. Mid Mar.
JOHN HEGLEY & THE POPTICIANS: I SAW MY DINNER ON TV ..... GLASS FISH (OOZE2T) Total lunacy from Cabaret circuit regulars.
HOUSE DOCTORS: HOUSE DOCTORS GOTTA GET DOWN ..... BIG ONE (VVBIG8)
HOUSE GRINDER: RAPDOWN ..... PRODS IN THE DARK (GRIND1) Sequenced rhythms & samples.
IRON HEART: RUNNING AWAY ..... LISTEN (LIST112)
THE JUSTICE LEAGUE OF AMERICA: THE BLACKOUT ..... PLASTICHEAD (PLASS006) Debut.
JUSTIFIED ANCIENTS OF MU MU: T.B.A. ..... K.L.F. (JAMS28T) Early Mar.
MC BUZZ B: HARD TO THE CORE ..... PLAYHARD (DEC9) Mid Mar.
McCARTHY: THIS NELSON ROCKEFELLER ..... SEPTEMBER (SEPT4T) 5 track 12". Early Mar.
THE NEUROTICS: NEVER THOUGHT ..... JUNGLES (JUNG39T) Early Mar.
PAUL ROLAND: ALICE'S HOUSE ..... BAM CARUSO (PABL094)4 new Barretesque vein tracks.
ROMEO STREET GANG: HEAVY HOUSE (MONEY TALKS) ..... JUNGLE (JUNG36T) Hard dance.
SM: SM ..... ANTLER (SUB11) Mar.
THE SNEETCHES: ONLY FOR A MOMENT ..... KALEIDOSCOPE (KS106) Inc. material from Radio KUSF in S.F. Mar.
S. EXPRESS: S/T ..... RHYTHM KING (LEFT21T) Early Mar.
THULE: DR. LLOYD ..... THULE ENTS. (CRAIN001) Tuned to an international spike. Early Mar.
TIN TIN TIN TIN: I HATE THE WAY YOU DRIVE ..... PLIMSOLL (PLM001) Ex-Simonics. 10" single. Mid Mar.
TOT: FILTHY ..... FLIM FLAM (HARP9T) Mar.
THE TROJANS: PHOENIX ..... GAZ'S (12GAZ006) Ska. BBC session.
THE WARHOLAS: POP ART'S DEAD ..... PIRANHA (PIRANHA1) Psychedelic jazz.
WMTID: WELCOME TO THE GLOBAL CASINO ..... ROUSKA (PROFANE81) Late Mar.

7" & 12" SINGLES

BRILLIANT CORNERS: TEENAGE ..... McQUEEN (MCQ1(T)) Early Mar.
CRAIG DAVIS: JENNIFER HOLLIDAY ..... ROUGH TRADE (RT(T)222) Mid Mar.
DANIELLE DAX: CAT HOUSE ..... AWESOME (AOR12(T)) Late Mar.
ERASURE: SHIP OF FOOLS ..... MUTE ((12)MUTE74)
THE FLATMATES: SHIMMER ..... SUBWAY (SUBWAY17(T)) Free badge w/7". Early Mar.
STEVE FORMOSA: METAL GURU ..... AWESOME (AOR11(T)) Mid Mar.
GENE & JIM: SHAKE ..... ROUGH TRADE (RT(T)216) Early Mar.
I LUDICROUS: LBW (DETROIT VS. LORDS) ..... KALEIDOSCOPE (KS7/107) Humorous LP follow up. Mar.
LAST FEW DAYS: T.B.A. ..... PRODUCT INC. (7/12PROD22) Mid Mar.
THE MAN FROM DELMONTE: (WILL NOBODY SAVE) LOUISE? ..... UGLY MAN (UGLY7(T))
RUBY BLUE: BECAUSE ..... RED FLAME (RF57/1257) Early Mar.
THE SEERS: LIGHTNING STRIKES ..... ROUGH TRADE (RT(T)182) Early Mar.
SOUP DRAGONS: THE MAJESTIC HEAD? ..... RAW TV (RTV(12)5(P)) Extra track on 12". Also pic. disc. Early Mar.
SUGARCUBES: T.B.A. ..... ONE LITTLE INDIAN (12)TP10) Late Mar.
SWANS: LOVE WILL TEAR US APART ..... PRODUCT INC. (7/12PROD23) Late Mar.
WALTONS: SPELL IT OUT ..... MEDIUM COOL (MCO11)(T)) Early Mar.
WIRE: KIDNEY BINGOS ..... MUTE ((12)MUTE67)

7" SINGLES

AND ALL BECAUSE THE LADY LOVES: IF YOU RISK NOTHING ..... SWEET RELEASE (SWEET2)
BEAUTIFUL PEA GREEN BOAT: THE POWERHOUSE ..... THIRD MIND (TMS09) Taster for new LP.
DRUG FREE AMERICA: THROW A CRAZY SHAPE ..... BLIND EYE (BE002)
EVER: CAROUSEL ..... PLAYROOM DISCS (PLAYD-5) Crawley based 4 piece, 3 tracks. Late Mar.
GOD SAID: OUT OF TIME ..... THIRD MIND (TMS08) Debut single from Beautiful Pea Green Boat spin-off.
HEB GARIAD: CANEUON O'R DE/SONGS FROM THE SOUTH ..... ANHREFN

(ANHREFN013) Buzz punk.
BILL PRITCHARD: PAS DE PLAISANTERIE ..... THIRD MIND (TMS07) Inc. tracks from both LP's.
SLIM PANATELLA & THE MELLOW VIRGINIANS: SWEET NICOTINAS ..... ACOUSTIC (ACS005)
TOT TAYLOR: IT'S GOOD FOR YOU ..... LONDON POPULAR ARTS (TOT6) Theme to a new film by Monty Spengler. Late Mar.
WAVING AT TRAINS: SYLVIE ..... GASH (GASH111)
YEAH GOD: BETTER WAYS TO SPEND MY TIME ..... DRUNKEN COWBOY (SRTI293)

REGGAE LP'S

DR. ALIMANTADO: IN THE MIX PART 4 ..... KEYMAN (KM008)
BOB ANDY: FRIENDS ..... I-ANKA (AV001)
KENDALL SMITH: TIME RUNNING OUT! ..... ARIWA (ARILP035) Dub poetry '88 style. Mid Mar.
VARIOUS: GHETTO DUB ..... RDL (RDL900) Mar.

REGGAE 12"

SANDRA CROSS: HOLDING ON ..... ARIWA (ARI(7)75) Rocksteady relived. Also 7". Mid Mar.
LEROY SIMMONDS: I JUST WANT TO LOVE YOU ..... ARIWA (ARI72) Rootsy lovers. Mid Mar.

CASSETTES

BAND OF SUSANS: HOPE AGAINST HOPE ..... FURTHUR (FU5C) Mar.
BLUES 'N' TROUBLE: LIVE ..... CACOPHONY (SKITE002C) Mid Mar.
CICCONE YOUTH: T.B.A. ..... BLAST FIRST (BFFP28C) Mar.
GUANA BATZ: STREETWISE ..... ID (KOSE20) 14 extra live tracks. Early Mar.
JEANETTE: PREFAB IN THE SUN ..... SURVIVAL (SURC11)
THE MEKONS: SO GOOD IT HURTS ..... SIN/COOKING VINYL (SINC008) Early Mar.
NUSRAT FATEH ALI KHAN: QAWWAL & PARTY–THE BEST OF ..... WOMAD/BOP TAPES (WOMBIPC2) Dbl. length.
CHIRAG PEHCHAN: CHILLI MAAL ..... MULTITONE (CMUTI045) Bhangra beat.
PIXIES: SURFER ROSA ..... 4.A.D. (CADC803) Late Mar.
LEE RANALDO: FROM HERE TO INFINITY ..... BLAST FIRST (BFFP9C) Now on cass. Mar.
THROWING MUSES: HOUSE TORNADO ..... 4.A.D. (CADC802) Late Mar.
TIGER MOTH: HOWLING MOTH ..... ROGUE (CASS3012) Late Mar.
VARIOUS: GARAGE KINGS & JUNKYARD ANGELS ..... WATERFRONT (WF039C)
VARIOUS: INDIE TOP 20 ..... BEECHWOOD (TT03MC) Dbl. cass.
VARIOUS: TAKE COVER VOL. 2 ..... DISCAFRIQUE (AFRIC5) Mar.
WORLD DOMINATION ENTERPRISES: WARNING! ..... PRODUCT INC. (CPROD18) Late Mar.

COMPACT DISCS

ART BEARS: WINTER SONGS/WORLD AS IT IS TODAY ..... RE (RERABCD) Over 1 hour, 2 LP's on 1 CD. Late Mar.
B-MOVIE: THE DEAD GOOD TAPES ..... WAX (WAXCD1) Late Mar.
BAND OF SUSANS: HOPE AGAINST HOPE ..... FURTHUR (FU5CD) Mar.
BEL CANTO: WHITE-OUT CONDITIONS ..... CRAMMED (CRAMCD057) Mar.
BUTTHOLE SURFERS: HAIRWAY TO STEVEN ..... BLAST FIRST (BFFP29CD) Mar.
BUTTHOLE SURFERS: REMBRANT PUSSYHORSE ..... RED RHINO (RRECD2) CD of LP. Mar.
C-CAT TRANCE: PLAY MASENKO COMBO ..... INK (INKCD003) Late Mar.
CASSANDRA COMPLEX: HELLO AMERICA ..... ROUSKA (CXRA2CD) CD of singles LP.
CICCONE YOUTH: T.B.A. ..... BLAST FIRST (BFFP28CD) Mar.
THE CONTROLLERS: THE TIMELESS SOUL COLLECTION ..... LINE (LICD900465)
KAREN FINLAY: THE TRUTH IS HARD TO SWALLOW ..... CRAMMED (PWAICD6949) 'Tales of Taboo' 12", new LP w/studio rap & live by NY performance artist. Mar.
FRED FRITH: TECHNOLOGY OF TEARS ..... REC REC (RECREC20) Dbl. LP set.
GUANA BATZ: STREETWISE ..... ID (CDOSE20) 14 extra live tracks. Early Mar.
HEAD OF DAVID: DUSTBOWL ..... BLAST FIRST (BFFP18CD) Mar.
THE JUNK: DROP CITY SOUVENIRS ..... NATIVE (JUNKCD001)
LEATHER NUN: FORCE OF HABIT ..... WIRE(WRCD8)
LOOP: T.B.A. ..... HEAD (HEADCD1) Mar.
THE MEKONS: SO GOOD IT HURTS ..... SIN/COOKING VINYL (SINCD008) Early Mar.
MINIMAL COMPACT: ONE & ONE BY ONE ..... CRAMMED (CRAMCD1521) Re-release of 1st 2 releases inc. 'Statik Dancin'. Mar.
MOMUS: POISON BOYFRIEND ..... CREATION (CRELP21CD) Mar.

COLIN NEWMAN: IT SEEMS ..... CRAMMED (CRAMCD058)
PIXIES: SURFER ROSA ..... 4.A.D. (CAD803CD) Plus 'Come On Pilgrim' mini LP, 8 extra tracks. Late Mar.
SUZI QUATRO: ROCK 'TIL YA DROP ..... BIFF (BIFF4CD) 1st S.Q. CD, 20 tracks. Mar.
RHYTHM SISTERS: THE ROAD TO ROUNDHAY PIER ..... RED RHINO (REDCD87) Mar.
THE SEEDS: EVIL HOODOO ..... BAM CARUSO (KIRI082CD) Early Mar.
SEVERED HEADS: BIGOT ..... INK (INKCD002) Late Mar.
SIGLO XX: FEAR & DESIRE ..... PI.A.S. (CDBIAS87)
SWANS: HOLY MONEY ..... SOME BIZZARE (KCCCD3)
THROWING MUSES: HOUSE TORNADO ..... 4.A.D. (CAD802CD) Also 6 extra tracks from 'Fat Skier' mini LP. Late Mar.
VARIOUS: MADE TO MEASURE RESUME ... MADE TO MEASURE (MTMITI016CD) 14 tracks from vol. 1 to vol. 16. Mar.
VARIOUS: RARE SOUL ON CD ..... SOUL SUPPLY (SSCD1) Rare Northern soul. Late Mar.
VARIOUS: REVOLVING PAINT DREAM ..... CREATION (CRELP30CD) Early Mar.
VARIOUS: TOTAL WAR ..... BLAST FIRST (BFFP13CD) Mar.
WORLD DOMINATION ENTS.: WARNING! ..... PRODUCT INC. (CDPROD18) Late Mar.

MISCELLANEOUS

FOOTBALL MAG.: AIM 1 ..... DEDICATED TO ARSENAL (AIM1)

WORLD SERVICE LP'S

BEASTS OF BOURBON: DONE TO DEATH ..... Live. Mid Mar.
BLACK TAPE FOR A BLUE GIRL: MESMERIZED ..... Atmospheric.
BLISSED OUT FATALISTS: S/T ..... MOTIV. Churning grunge a la Killdozer/Stooges.
BLUE HIPPOS: FORTY FORTY ... TWIN TONE. Similar to Minutemen's 'Double Nickels' period.
COSMIC PSYCHOS: 74 SECONDS ..... (MRSM008) The missing Stooges LP!
CULTURCIDE: TACKY SOUVENIRS OF PRE-REVOLUTIONARY AMERICA ..... Re-issued classic.
CULTURCIDE: YEAR ONE ..... Debut LP re-issued.
DC LACROIX: LIVING BY THE SECOND ..... METALBLADE (721991) Metal. Mar.
DEAD END: GHOST OF ROMANCE ..... METALBLADE (722381) Metal Mar.
DIED PRETTY: PRE-DEITY ..... CITADEL. Comp. of early material.
DIED PRETTY: T.B.A. ..... CITADEL. Second studio LP. Mar.
E.I.E.I.O.: THAT LOVE THING ..... FRONTIER. New studio LP by ex-Zippo act.
FOURWAY CROSS: SHIMMER ..... MOTIV (MOTIV005) Early Cabs/Joy Div.-ish.
GREEN: ELAINE MACKENZIE ..... PRAVDA. New pop from Chicago.
HARD ONS: HOT FOR YOUR LOVE, BABY ..... WATERFRONT. Rarities & unreleased materials.
HELLMEN: VERBAL LUNACY ..... Hardcore meets Radio Birdman.
HOUSE OF LOVE: S/T ..... RTD/CREATION (RTDCRE963) Creation 12"s & unreleased tracks.
STEVE KILBEY: SLOW CRACK ..... RED EYE. New mini LP from 'The Church' leader.
LOVE GONE WRONG: ALWAYS THE BRIDEGROOM ..... John Kennedy's new LP.
MARTHA'S VINEYARD: MINI LP ..... EASTER. Folk pop.
MEN & VOLTS: THE MULE ..... SHIMMY DISCS. Prod. by Butthole Kramer.
NASTY SAVAGE: ABSTRACT REALITY ..... METALBLADE (722441) Metal Mar.
NIMAL: S/T ..... Instrumental art damaged noise.
OUT PATIENTS: FREE ASSOCIATION ..... Like the 1st C.O.C. LP.
PALISADES: A MONTH TOO SOON ..... EASTER. REM style.
PLAYHOUSE: GAZEBO PRINCESS ..... TWIN-TONE. Prod. by Soul Asylum.
SECRET SERVICE: IT'S ALL HAPPENING HERE ..... Buzzing NYC fuzz-guitar band.
SERIAL KILLERS: ROADSIDE RENDEZVOUS ..... PLUS. Like Misfits/Zero Boys/Freeze etc.
SEWER ZOMBIES: CONQUER THE GALAXY ..... SUBVERSIVE. Grinding fuzz guitar.
SPUNK BUBBLES: SPEAK LEBANESE OR DIE ..... WATERFRONT. Fast, furious metal-punk. Mar.
STEMS: T.B.A. ..... CITADEL. Comp. of early & unreleased material. Early Mar.
STRAIGHT AHEAD: BREAKAWAY ..... SOME. Inc. members of Agnostic Front, Youth of Today & Warzone.
SURF PUNKS: LOCALS ONLY ..... RESTLESS. Re-issued L.A. thrash classic.
TRILOBITES: TURN IT AROUND ..... WATERFRONT (DAMP069) 4,000 ltd. ed.
VARIOUS: A FREEDOM IN A VACUUM ..... Industrial comp. inc. Nurse With Wound.
VARIOUS: BLACK BRITTLE FRISBEE ..... HIT CITY. Inc. Sloppy Seconds & more.

NEW RELEASES 1988

12″ EPs

THE ESSENCE — "A MIRAGE"
(Midnight Music DONG 33)
[5-tracks include extended + Spanish versions & 2 new songs]

SAD LOVERS & GIANTS — "COW BOYS"
(Midnight Music DONG 36)
[Two 1988 remixes + two specials for collectors]

BLYTH POWER — "UP FROM THE COUNTRY"
(Midnight Music DONG 37)
[Brilliant new single — their first Midnight release due in April]

JOHN HEGLEY & THE POPTICIANS — "I SAW MY DINNER ON TV"
(Glass Fish OOZE 2 T)
[3-tracks from this popular alternative cabaret star produced and played on by Robyn Hitchcock & Morris Windsor]

THE FUZZTONES — "NINE MONTHS LATER"
(Music Maniac MM 013 S — UK only)
[4 new studio recordings]

LPs

CINDYTALK — "IN THIS WORLD"
(Midnight Music CHIME 00.27 S)
CINDYTALK — "IN THIS WORLD"
(Midnight Music CHIME 00.28 S)
[The long awaited follow-up to "Camouflage Heart" is 2 compatible LPs]

BLYTH POWER — "THE BARMAN AND OTHER STORIES"
(Midnight Music CHIME 00.36 S)
[Their first Midnight LP — due in April/May]

LINK PROTRUDI & THE JAYMEN — "DRIVE IT HOME"
(Music Maniac MM 009 — UK only)
[Fuzztones spinoff plays surf-punk instrumentals]

TEMPLE GATES — "TEMPLE GATES"
(Music Maniac MM 012 — UK only)
[Vietnam Veterans keyboard player explores 60s psychedelia]

MARC EMBATTA — "HIDDEN PASSIONS"
(Music Maniac MM 015 — UK only)
[Vietnam Veterans frontman in ballad mode for first solo LP]

CDs

THE ESSENCE — "PURITY"
(Midnight Music CHIME 00.11 CD)
[Includes extra tracks — due in April]

THE ESSENCE — "A MONUMENT OF TRUST"
(Midnight Music CHIME 00.26 CD)
[Includes extra tracks — due in April/May]

SAD LOVERS & GIANTS — "THE MIRROR TEST"
(Midnight Music CHIME 00.30 CD)
[With 4 extra tracks]

MIDNIGHT MUSIC

PO Box 333, Bushey, WD2 3UN, England.
Tel: 01-950 9507 Telex: 9419501 MIDMUS G

VARIOUS: BORN BAD VOL. 3 ..... **BORN BAD (BB003)**
VARIOUS: CITADEL STORY ..... *CITADEL. Dbl. comp. of classic tracks. Early Mar.*
VARIOUS: COMPLETE DEATH VOL II ..... *METALBLADE (722371) Metal. Mar.*
VARIOUS: FEAR POWER GOD ..... **CFY (CFY004) Spoken word inc. Lunch, Rollins, Biafra, Manson etc.**
VARIOUS: USED & RECOMMENDED BY ..... **Inc. Nick Cave, Hunters & Collectors & other Aust. bands.**
ED KUEPPER: NOTHING CHANGES ..... **Extra tracks on 12".**

WORLD SERVICE 7"

BITS OF KIDS: SORRY SON ..... **Strong, tough pop.**
CULTURCIDE: DEPRESSED XMAS ..... **Re-issued classic.**
HEADSTONES: LOVE STORY ..... **WATERFRONT (DAMP056) R & R.**
IGNITION: ANGER MEANS ..... **IGNITION. 2nd single from D.C. band.**
STEVE KILBEY: ASPHALT EDEN ..... **RED EYE. Re-issue of 1st single.**
STEVE KILBEY: FIREMAN ..... **RED EYE. New single from 'Church' singer.**
LET'S GO NAKED: 3 LIMBS .....
MASS APPEAL: FUN AGAIN .....
DANBERT NOBACON: BIGGER THAN JESUS ..... **Chumbawamba singer.**
PAGANS: DON'T LEAVE ME ALONE ..... **BONA-FIDE. Punk giants.**
PRIMAL SCENE: LIVING HELL ..... **WATERFRONT (DAMP062) Prod. by Rob Younger.**
SPARKLESS: MERRY-GO-ROUND ..... **Wlex-Sunnyboy Peter Oxley.**
THINK TANK: WHAT NOW? ..... **Fresno hardcore.**
THROWN UPS: SMILING PANTIES ..... **AMPHETAMINE REPTILE. 600 ltd. ed. of ultimate grunge.**
UK SUBS: LIVE IN HOLLAND ..... **4 live songs on red vinyl.**

WORLD SERVICE CASSETTES

HENRY ROLLINS: A SHORT WALK ON A LONG PIER ..... **ILLITERATI PRESS. Spoken word cass.**

WORLD SERVICE MISCELLANEOUS

DAVE ALVIN: NANA, BIG JOE & THE 4TH OF JULY ..... **ILLITERATI PRESS. Poetry book from former member of X & Blasters.**
BIRTH OF TRAGEDY: JAN-MAR '88 NO. 5—LOVE ISSUE ..... **Mag. inc. articles on Russ Meyer, Matt Groenig etc.**
CONFLICT: ISSUE NO. 47 ..... **US fanzine—lies, reviews & more.**
CRISPIN HELLION GLOVER: CONCRETE INSPECTION ..... *ILLITERATI PRESS. Book by 'River's Edge' star. Mid Mar.*
LYDIA LUNCH: BUILT FOR ABUSE ..... *ILLITERATI PRESS. Book of Lydia's latest writings. Early Mar.*
MARK MOTHERSBAUGH: WHAT I KNOW...VOL. 1 ..... **ILLITERATI PRESS. Devo member's book of his postcard art.**
RAYMOND PETTIBON: NEW WAVY GRAVY ..... **ILLITERATI PRESS. Book of wise & witty pen & ink drawing-noir.**
RAYMOND PETTIBON: NEW GRAVY 2 ..... **ILLITERATI PRESS. More drawings-noir.**
RAYMOND PETTIBON & MICHAEL GIRA: SELFISHNESS ..... **ILLITERATI PRESS. Book w/Swan's Gira.**
HENRY ROLLINGS: PISSING IN THE GENE POOL ..... **Book of written works from Black Flag's leader.**
HENRY ROLLINS: POLIO FLESH ..... **Book.**
HENRY ROLLINS: 2.13.61 ..... **Book.**
SUBURBAN VOICE: ISSUE 24 ..... **Fanzine inc. Govt. Issue, D.I., Prong etc.**
TAPE DELAY ..... **(TAPEDELAY1) Book feat. Psychic TV, Cabs, New Order, Sonic Youth, Swans & more.**
THRASHER: MARCH ISSUE ..... **Skate-zine.**
WAR & PAIN: ISSUE 4 ..... **Death thrash fanzine.**

SINGLES BAR

with this month's guest bar tender

Hi folks. **Monty Clift Jr** here, taking time off from writing the old man's biography to take a personal look at some of this month's vinyl offerings. First off are two bands whom we could call Loyal Subjects in the Kingdom of the Organic Pop Thrill.

The Vaselines: Dying For It (53rd and 3rd AGAAF 17) Second single from Scottish Team who gave us last year's teasingly titled "Rory rides me raw". Three minutes of tongue-in-ear raw pop energy that reminds me of early Creation singles. Marvellously under-produced, excellent guitar sounds and great use of male/female vocal (or otherwsie) interplay. Probably the safest sex this month.

Crash: Time To Lose It (Remorse LOSS 7) open with a fine layer of caterwauling feedback which kicks off a tune that bounces around like an odd sock in a tumbledryer. Driven by archetypal Fall/Josef K drums and bass they use lots of inventive guitar notes and glottalstop vocals which bear more than a passing resemblance to vintage Fire Engines. Their best effort to date.

PET OBSESSIONS

Flesh Volcano: Slut (Some Bizarre SLUT 1) is the result of a one-off collaboration between sleaze monkeys Marc Almond and Jim Foetus between '84 and '86. Ever keen to test the boundaries of liberal sensiblities, they've summoned up the demon of high camp to concoct a litany of hysterical grunge. With all the stock-in-trade Foetus production values well and truly in evidence, Marcy Boy gets to rub his decadent underbelly once more using lascivious cackling in the Liz Taylor tradition. Finally erupting into an orgy of hard-on guitar and skull-crushing percussions this is definitely one for the squeamish.

KLF: Burn The Beat (KLF JAMS 26T) continue their campaign to reinvent the past by plundering Sly and the Family Stone, aided and abetted by what sounds like the Kings Cross Scottish Winos Ensemble. Bound to sound great in the clubs, I'm intrigued to see what their next scam will be. Swans on 45 anybody?

STRANGE RUMBLINGS

Thule: Dr Lloyd (Crain CRAIN 1) Debut 4 Track 12" from strangely named London based band who produce harsh worried soundscapes reminiscent of Tuxedo Moon. They are obviously attempting to create a space of their own, but the rhythmic and textural experimentation tends to lose its way a bit. Some great slices of mogadon rock here and there.

Housegrinder: Rap Down (Grind 1) Ambitious crack at the current sampling game, which has a vague whiff of the Tackhead sound about it. Unlikely to crossover into trendy hip-hop territory partly due to the anonimity of the packaging, more so because of the obvious sources of reference. Great name though.

SITUATIONS VACANT

The Flatmates: Shimmer (Subway SUBWAY 17T) and **The Brilliant Corners: Teenage (McQueen MCQ 1T)** Both serve up typical twee ditties of the familiar jangle pop genre. The BCs offering has the more obvious sales potential due to their insidiously jolly approach, and I imagine they are trying to introduce a reassuringly cosy Ealing Comedy type edge to their brand of wacky pop. A new LP is on the way which I presume is called something like "The Godlike Genius of Arthur Askey".

LATE NIGHT LISTENING

Ruby Blue: Because (Red Flame RF 1257) Third single from Scots duo. A heartfelt ballad which dismisses the trappings of modern production, but which nonetheless gallops along with a distinctive edge of its own. Memorable vocal performance in the Mitchell/Vega vein. Check out the recent "Glances Askances" LP first.

Craig Davies: Jennifer Holiday (Rough Trade RTT222) A strange, not altogether unlikable, exercise in sentimental songwriting in the ironic Tom Waits vernacular, which due to the abundance of Mancunian flattened vowels will no doubt invite unfortunate Peter Skellern comparisons.

GHOSTS IN THE GARAGE

The Seers (Rough Trade RTT182) are new signings from Bristol. Blistering powerful neo-60s guitar rock. Great hooks, neat surges of layered garage guitar — **"Lightning strikes"** is indeed searing stuff.

Andrew Berry: Unsatisfied (Cog Sinister COGSIN 1) Second release on Mark E. Smith's own label, featuring members of the Fall themselves if my ears inform me correctly. Not surprisingly the songs here are etched-out with Fall-ish trademarks — deadpan vocals, skinny guitars and solid unfussy drumming. 12" of pure Manchester.

CULT FIGURES

Paul Roland: Alice's House (Bam Caruso PABLO 94) Wow! Strawberries are growing in my review column! Perfect English whimsy from the home of the modern pop-psych underground. An essential accessory for the Barrett home.

TRASH COMPACTOR

Mystery Girls: Swing and Slide (Mystery MSG 1) Former A&M glam-rock outfit ploughing an authentic line in Thunders trash boogie complete with hilariously throwaway lyrics. Deliberately styled to emulate mid 70s Chinnichap/Mickie Most raunchpop, this tune could well find itself making ripples in the sub-cultural pond. Wham bam thank you girls.

WHOOPS

Dawn after Dark: Crystal High (Chapter 22 CHAP 1226) play characterless pedestrian sub-Furs attitude rock. High on swagger, low on thrills. If you're after something more worthwhile from this label check out the recent **Wild Flowers** 12" instead: **Broken Chains (CHAP 1223)**

John Hegley and the Popticians: I Saw My Dinner On TV (Glass Fish OOZE 2T) Very popular in the John Peel camp so I'm told, John Hegley writes quirky fringe-comedy skiffle rock ditties about, ooh golly, all sorts of wacky things. I suspect he's deliberately underplaying his hand here, hoping to subvert the lightweight nature of the song by implying "A MESSAGE". So lightweight in fact, that it floated right off my turntable. Backed by Robyn Hitchcock and the Egyptians. Currently living in a mobile home for the terminally unfunny.

Finally, those you may have missed out on in February.

Naked Raygun — Vanilla Blue (Import 7" (SR001) Stunning guitar anthem in Buzzcocks/Godfathers style.

Magnolia Seige — All Washed Up (Prime Cat 1 12") Primemoving heads-down Stoogerama dedicated to our lord.

Zodiac Motel — Crystal Injection (Zomo 002 12") Orange Kandy Kolored nugget coated with fine Bunnymen raga-rock.

NEXT

The Pixies

THE PIXIES (4AD)

'Well, I guess I'm the guy that wrote the songs' confesses Black Francis, 21 year-old singer and guitarist with Boston-based Pixies, reputed to have an interest in archeology. 'Just trying to come up with things that sound cool, you know . . . and I suppose they mean something in little bits and pieces, but when you string 'em together, they certainly don't make much sense.'

Enough sense for some critics to identify a supposed incest theme to the songs on the band's debut mini-LP 'Come On Pilgrim', released last October, which joins the new album 'Surfer Rosa' on its CD version. A new album some might identify as dealing with emotional and physical breakdown. 'If it comes out like a crack-up, I guess that's what it is a little bit. Most of it's babble you know? I mean . . . I don't know how it is in Europe, but there's a lot of mid-life crisis here . . . but I'm too young for that.' Equally young, the rest of the band — Filipino guitarist Joey Santiago, 21, former half of folk duo The Breeders, bassist and singer Mrs John Murphy ('she's keen on tradition') and electrical engineer, David Lovering, drumbeats — both 23. Black Francis continues, 'Like, now you put on AM radio and everyone is calling-up and talking about their problems. I guess I'm fortunate that I've never called. But, after all, the band's only been around for a year and a half . . .'

'Surfer Rosa' was produced by ex-Big Black guitarist Steve Albini. 'We spent all the time doing guitars. He said we'd sound better with a heavier guitar sound. So, we did all the vocals in one take, all the bass and drums in one take, and spent two weeks recording more and more guitars.'

Currently touring the States (where the album is released on Rough Trade), prior to the UK and Europe. 'I guess I'm expecting to be amazed by a lot of things. I'm certainly looking forward to being a little more mobile in this world of ours. I've been, you know, a coupla places. But not like some people I know. That's what I'm looking forward to.'

George Harvey Bone

(photo: Heathcliff)

Cindytalk

CINDYTALK (Midnight Music)

'Cindytalk is me,' quips Scotsman **Gordon Sharp**, 'plus a cast of thousands'. Including John Burn and Alex Wright, who — with Gordon — form the nucleus of the current Cindytalk incarnation on the 'In This World' albums. Yes — **albums**: two distinct and distinctively-packaged vinyl LPs of the same name. Confused? you will be (and why not?).

Gordon's previous work has included collaborations with the Cocteau Twins ('They came from the same area of Scotland as me and I've known them for quite a few years,' he explains, 'and I did a Peel session with them'), and the first of 4AD's This Mortal Coil projects, as well as Cindytalk's previous 'Camouflage Heart' album.

Gordon ascribes the delay between Cindytalk releases to 'exhaustion. Basically, I wanted to collect ideas, throw them into a pile and listen-out for new things. Finding new people to work with can be painful, so I chose to wait for a **purpose** to do something else, rather than just supply follow-up **product**'. Rest, recuperation and re-thinking led Gordon to consider as an eventual follow-up an album of piano music. 'But then I decided to do a one-off single, exploring one noisy idea. At the same time, I was recording something for a Midnight Music compilation, which I thought ended-up too good to lose and wanted to add to the single, which was rapidly becoming a mini-LP. Things were changing shape and form and almost getting out of control. So that's why there are two albums with the same title, as the material grew-up together.'

But, Gordon, why not then release a double-album? 'That would have been too **conceptual**. This way, each record has a similar, but separate, identity. It's not contrived or meant as a ploy, it just happened. Though I like it being playful and mischievous. That it might be confusing is a pleasing notion to me.'

A confusion resolved on the CD release, which contains all the material on the albums. And, next? 'I don't know. I like to start afresh each time, it's a process of rebirth with each project.'

THE FLATMATES (Subway)

This month the Flatmates, Bristol's hardest band, release a new single "SHIMMER" on the Subway label through Revolver. The new single has been produced by the Wedding Present's producer, Chris Allison. "SHIMMER" is loud and sassy, the ferocious guitar sound works well with the smooth strong vocal performance. The 12" E.P. includes their version of the Bob Dylan song "IF NOT FOR YOU" which was a hit for Olivia Newton-John in 1971. the Flatmates should top the independent charts for the fourth time with this single. In their eighteen month existence they have also recorded three Radio 1 sessions, two for John Peel and one for Janice Long. Night-tracks will be releasing the Janice Long session in April. After supporting the Wedding Present in February, the band will be heading out on their own U.K. tour followed by their first extensive European tour, taking-in Belgium, West Germany and Holland.

Unlike the current batch of 'corporate girl bands' the Flatmates truly offer an alternative, preferring to be influenced by the sound of the Shangri-Las and the Ramones rather than Blondie, the Byrds, or the B52's. 1988 should see the band competing for the positions vacated by the Soup Dragons and the Primitives. With "SHIMMER" they are already on the verge of much wider appeal.

The Flatmates

WORLD OF NOISE!

Metal devils Little Angels

Due to demand, Metal has changed. Plenty of the genre's instigators are now old men. Still treading water and twenty year old riffs. The New Noise with its roots in Punk and sheer enthusiasm is rapidly dusting the cobwebs off the Beast. Faster, funnier; a little warped at the edges, plenty manic at the core.

So you won't hear **Kreator, Unseen Terror** or **Litle Angels** at the Wine Bar. Good. It'll be a sad day when 'Too Posh To Nosh' serenades a glass of House White at the local pizza parlour. If Metal fans are derided in general then there's no reason for our music to be surrogate public proprty for the only reason that it is temporarily fashionable. You either stand with us or stand alone. Whatever you want. S'okay.

Brit Rock is now gaining a firmer foothold in pastures recently dominated by American and European competition. At No. 6 in the Kerrang readers' poll are **Little a Angels** — heralded in the Press as saviours of homegrown talent. The only unsigned band to have received a hefty endorsement from Kramer guitars thanks to TV exposure and rabid reviews of their mini-LP for **Powerstation (AMP014)**, A debut LP by **Holosade** is set to enforce this patriotic swing. **'Hellhouse' (AMP016)**, recorded in just seven days, will be unleashed by **Powerstation** this month and is sure to snap at the heels of Metallica and Kreator. Afficiados of lightning, fluid guitar work and rumblehouse drums should seek this out immediately!

Elsehwere the **Noise** label provided Metal a-go-go of quality and tremendous popularity. In the firing line are **Voivod** and their long-awaited successor to 'Killing Technology' (NOO58). **'Dimension Humitrius'** is the title of the LP and not a strange kebab. Ranging from orchestration through to stun-speed guitars, this is the ultimate in co-ordinated brain damage. Fellow label-mates **Running Wild** release a **live** set whilst **Tankard** continue their quest for genuine lager by releasing their **'Chemical Invasion'** album as a limited edition **picture disc.**

Brazilian Metal may not be world renowned but perhaps Sepultura's 'Schizophrenia' set on **Cogumelo** can change this. Brought into the country by Powerstation, Sepultra are being championed as "vicious, whipping doom that will delight the heart of every fan of the more subterranean forms of Metal" (DON KAYE — Kerrang). Complete with KKKK½ review . . . buy it!

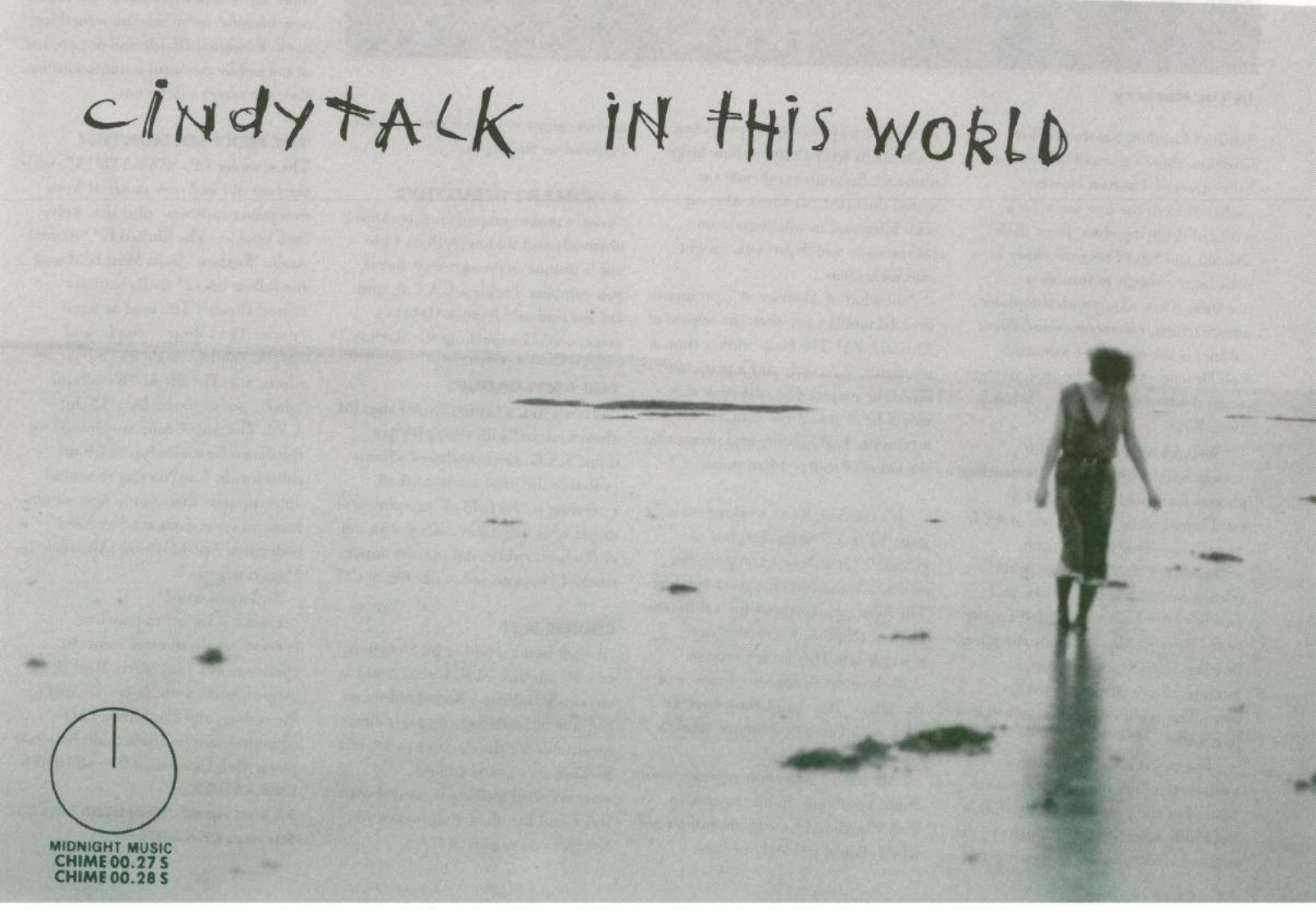
World domination continues with **We Bite** releases including **Messiah's 'Extreme Cold Weather', The Idiots' 'Cries Of The Insane** and **Emils' 'Fight Together'** — all contributing to We Bite's reputation for capable speedcore releases. Their recent success with **M.D.C.** and **Attitude (Adjustment)** is a reflection of the wide open market of Indie Metal.

Naturally the art is covered well by the specialist Rock press but decided elsewhere. Even though the likes of Metallica and Slayer have notched up considerable sales both on vinyl and CD. Even though Bon Jovi sold out their US tour just hours behind U2, Madonna and Michael Jackson. Even though there is room in the UK for the Monsters of Mosh festival at Leeds. Even though Channel 4 deem Little Angels sufficiently worthy to kick off their 'Famous for Fifteen Minutes' series.

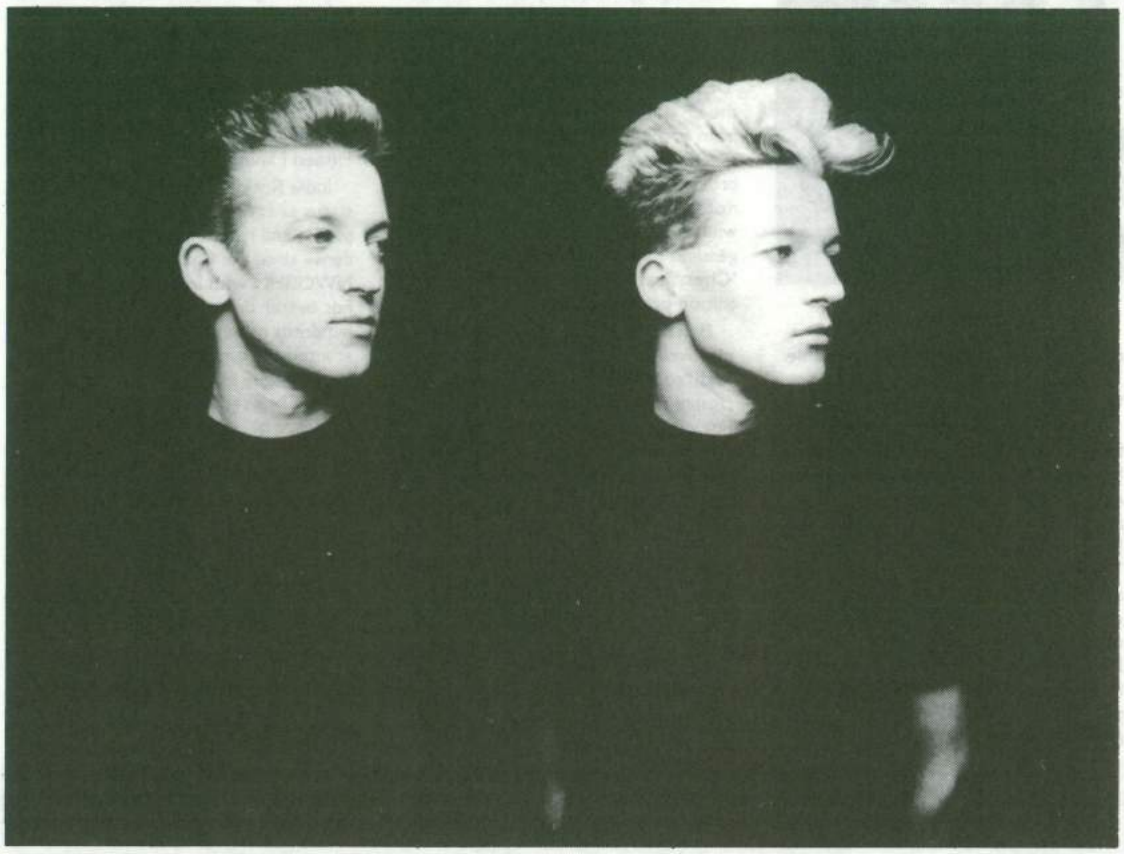
Indie Rock is currently enjoying its status as flavour of the month. The profile and reaction has never been so dense since the first days of the NWOBHM with Iron Maiden and Saxon. For better or for worse there are now hundreds of bands in the spotlight, granted the opportunity by a handful of Major league compatriots. With labels such as **Noise, Powerstation** and the hardcore-orientated **Manic Ears** snapping up the cream of talent, the music has never been healthier. When those that couldn't in the first place disappear to find themselves another bandwagon, the top percentage of true loyalists can only be left to move onwards and upwards. **Little Angels? Sabbat? Unseen Terror? Holosade?** Who knows?

World of Noise? may not have the answers but we care. To coin a phrase — we care a lot.

CHRIS WATTS



LABEL SPOTLIGHT SWEATBOX



In The Nursery

South of London, before you hit Croydon, there's a small office in a back street of Thorton Heath, sheltered from the live track by a string of decaying elms. Here, Rob Deacon and Paul Freegard share a desk large enough to furnish a mattress. This, along with the phone, ansamachine, photocopier and filing cabinet is the empire of Sweatbox. Rob Deacon switches the ansamachine on an debates the question, 'What is Sweatbox?'

"Well, its a record label innit."

Conceived while he was dismantling phones for British Telecom and established while making tea at 4A.D, Sweatbox is now the full time occupation with 23 notches in its release roster, 6 active artists, and another 14 releases scheduled for this year. Abstract Magazine got the juices flowing, initially a photocopied fanzine, then a magazine with a compilation album tightly packed in a pvc wallet.

"For me, it's a self-indulgent anthology of my musical and visual taste. For the people who buy it, it is hopefully something that portrays the artists involved in an interesting and intelligent way, as well as providing fresh talent with an immediate large audience that can appreciate the sound the artist produces, aligned with information which gives an information which gives an insight into their ideas."

And what of Abstract #7, promised over 18 months ago with the release of Abstract #6? The book 'rather than a magazine, 2 records and a price to bleed the majors dry', the issue that would be a 'statement which leads to a solution, highlighting and promoting the value of independent music.'?

"It's coming, we're working on a 72 page 12" x 12" magazine, lots of colour, 2 records or a compact disc, and a video version for good measure. The Bible, restructured for a different form of religion. We're working towards late May for it's release.

Back to the immediate future and Sweatbox. The Anti Group back to back with Circus x 3 on one label, a strange combination?

"My record collection stretches from Sonic Youth and Public Enemy to Pink Floyd and Kate Bush, I don't see why I should suddenly become narrow-minded when it comes to what I release on Sweatbox."

A PRIMARY INDUSTRY?

"I don't make comparisons, because I obviously feel that everything I put out is unique in its own way, but if you compare Tackhead, A.C.R. and Dif Juz and add Jemma Malerio's voice, you'd be touching the skirting."

THE ANTI GROUP?

"Adi Newton, a brilliant voice that I'd always adored with Clock DVA. I think T.A.G. have produced what is probably the most accomplished recording in the field of 'experimental' music with 'Digitaria', along with one of the most subtle and mature dance tracks I've witnessed, with 'Big Sex'."

CIRCUS X 3?

"A rock band, whether on Sweatbox or with another label, Circus could so obviously become a household name. Not just because their music is almost acceptable for the daytime jocks, but because they gel as a band, accomplished musicians, meaningful lyrics and live show that makes you feel like you're part of it."

IN THE NURSERY?

"Twin brothers Klive & Nigel Humberstone, they have built their reputation by producing quality, both with their music, their rare live appearances and with their sleeves. They will never encounter popdom with a chart hit, but you never saw Wagner beating out an score on Top Of The Pops."

MEAT BEAT MANIFESTO?

"Bang! The quote should start here, but quite simply Meat Beat make you dance on a knife edge, breaking the rules with both their tempered beat and tooled-up live experience. They are here primarily to test the boundaries and to entertain. Here to pronounce the speed of things to come."

PERENNIAL DIVIDE?

"Bee Head", which was released last year, is in my opinion the most criminally under-exposed classic of all time. But I'm not too concerned right now because we're holding something back. Perennial Divide will not appear in the public eye until autumn and by then the secret will be out."

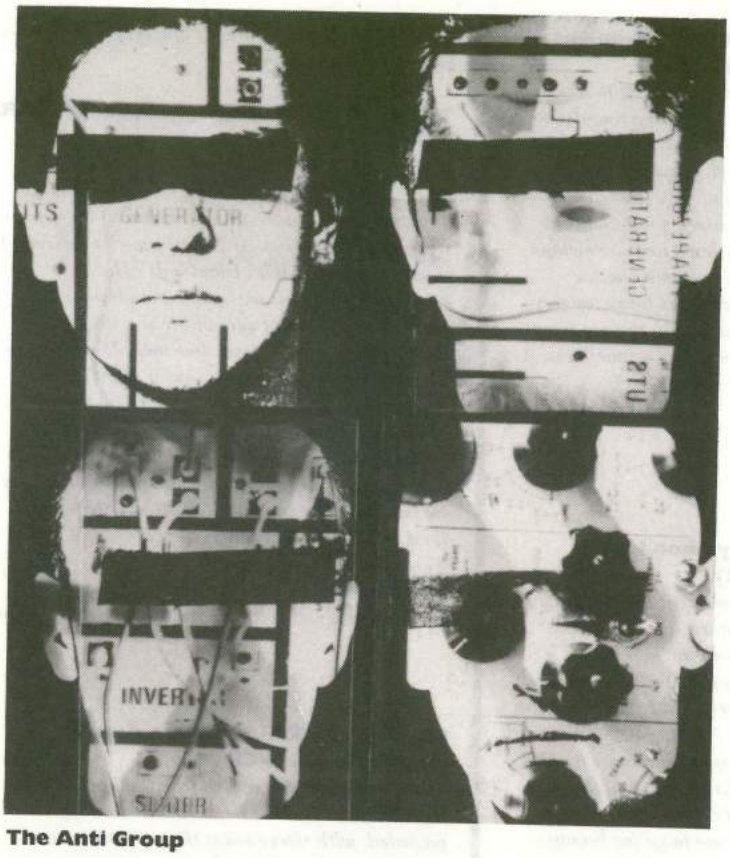
THE NEXT SIX MONTHS?

The sampler LP, "SWEATBOX", with the best old and new material from everyone concerned, plus the twelve inch booklet. The limited LP "Armed Audio Warfare" from Meat Beat and the follow-up 12" sledgehammer "Strap Down". The long awaited "under The Library" single, and album, another single and a buzz for Circus x 3. The life of "Wyndham Lewis" put to music for a 12" by A.P.I. The Anti Group re-vamped for the dance floor and boxed for the collector. In The Nursery mastered onto compact disc, plus a new album launching the compact Sweatbox collection. And of course, Abstract Magazine issue 7.

And a last word?

Circus x 3 want to play live everywhere. In nursery want the challenge of a film score. Meat Beat want theatres with 'flyers' located on the ceiling, and I'm after a PMT camera — anyone that could help can phone Rob Deacon on 01–683 1826.

SWEATBOX,
32 Elm Road, Thornton Heath,
Surrey, CR4 8RH



The Anti Group

Circus X 3

A Primary Industry

catalogue
***SAM 001 Abstract Magazine (print)**
***SAM 002 Abstract Magazine (print)**
***SAM 003 Abstract Magazine (print)**
***SAM 004 Abstract Magazine (print)**
***SAM 005 Abstract Magazine (print plus LP)**
***SAM 006 Abstract Magazine (print plus LP)**
SOX 007 A PRIMARY INDUSTRY: 7 Hertz (12")
***SOX 008 IN THE NURSERY: Temper (12")**
***SOX 009 THE ANTI GROUP: Ha/Zulu (12")**
SEX 010 THE ANTI GROUP: Shit (mini–LP)
SOX 011 THE ANTI GROUP: Big Sex (12")
SAX 012 THE ANTI GROUP: Digitaria (LP) (CD†)
SAX 013 THE ANTI GROUP: Meontological Research (LP)
SAX 014 IN THE NURSERY: Twins (LP) (CD†)
SAX 015 A PRIMARY INDUSTRY: Ultramarine (LP)
SAX 016 PERENNIAL DIVIDE: Purge (LP)
***SAX 017 aborted**
***SOX 018 PERENNIAL DIVIDE: Burn Down (12")**
SOX 019 IN THE NURSERY: Trinity (12")
SOX 020 PERENNIAL DIVIDE: Bee Head (12")
SAX 021 IN THE NURSERY: Stormhouse (LP) (CD†)
SOX 022 A PRIMARY INDUSTRY: Heart Of Glass (12")
***SOX 023 MEAT BEAT MANIFESTO: Suck Hard (12")**
SOX 023R MEAT BEAT MANIFESTO: I Got The Fear (12" remix)
SOX 024 CIRCUS X 3: Magic Girl

†SAX 025 VARIOUS: Sweatbox (print plus LP)
†SOX 026 A PRIMARY INDUSTRY: Wyndham Lewis (12")
SOX 027 IN THE NURSERY: Compulsion (12")
†SOX 028 CIRCUS X 3: Under The Library (12")
†SAX 029 MEAT BEAT MANIFESTO: Armed Audio Warfare (LP)
†SAX 030 THE ANTI GROUP: Audiophile (LP)
†SAX 031 CIRCUS X 3: Leslie Hope Town
†SOX 032 MEAT BEAT MANIFESTO: Strap Down (12")
†SOX 033 CIRCUS X 3: Thunder High (12")
†SAX 034 VARIOUS: Abstract Magazine No 7 (DLP, CD, video formats)
†SAX 035 IN THE NURSERY (TBA) (LP/CD)
†SOX 036 PERENNIAL DIVIDE: Leather Necks (12")

(* — deleted)
(† — forthcoming)

SWEATBOX *is offering the album of their choice (vinyl only) to 25* **Catalogue** *readers who — in the label's opinion — provide the* **most original idea** *for the incorporation of the word 'SWEATBOX' into an article of clothing (hmmm).* **Send your idea to:** *'Sweatbox Thoughtbox', The Catalogue, 61 Collier Street, London N1 9BE. Results will be published in a future issue and no correspondence will be entered into (Cartel, Catalogue and Sweatbox employees are ineligible)*

JUST FOR THE RECORD

THE MEKONS: So Good It Hurts (Cooking Vinyl/Sin SIN 008)
After firmly establishing their credentials as a garage folk-cum-country band, The Mekons lurch off at a tangent into modern dance-music land. Well, their **version** *of it. It's a surprising twist at first hearing — 'I'm Not Here' and '(Sometimes I Feel Like) Fletcher Christian' could almost be 'art rock' and Mekon shambolic anarchism has always steered-clear of* **that**. *Yet, perversely, 'So Good' succeeds as their best set to date simply because it is a tight, (dare I say it? Dare, dare!)* **commercial** *offering that side-steps the lapses into studied sloppiness so often marring even their best work. 'Ghosts Of American Astronauts' is the obvious single (coming shortly from Sin/Cooking Vinyl) and if nations don't get hooked on Sally Timms' dreamy, mesmerising vocal, then they deserve all the Top 40 crap they so regularly receive.*

S. E. ROGIE: Palm Wine Guitar Music: The 60's Sound (Cooking Vinyl COOK 010)
Palm wine guitar music was, and (to a lesser extent) remains, part of a social (and sociable) event. A cheery and increasingly (the more liquid imbibed) laid-back sound to accompany the drinking of West Africa's thick, milky-gin like palm wine (in forest, compound or city bar). In the 1960's, radio helped the form break the limited circle of community popularity and Solomon Rogie was one of those who went on to sustain a clutch of hit records in both Africa and Europe. This wonderful, infectious collection assembles the best of these and displays a music in flux, greedily absorbing the sounds of Western mass culture and turning them into songs of unique charm and beauty. Dancers will already know the energy of 'Twist With The Morningstars' (eat your heart out, Chubby Checker), but the highlight here is undoubtedly 'I Wish I Was A Radio Cowboy', derived not so much from early Jimmie Rodgers as from Hollywood cowboy crooners like Rex Allen.
John Crosby

SKIN: Shame Humility Revenge (Product Inc 33PROD11)
More dead skin peeling-off the perfect imperfect couple, Gira and Jarboe. This was recorded over a year ago and the Swans have now caught-up with Skin-sound. It's a shame Gira sings on all the tracks, Jarboe's voice is more interesting. The whole thing is a bit like an electronic Leonard Cohen as a result. The troubled-sleep after sex on dirty sheets when you don't even know their name. All the old favourite lines like 'come inside me' and 'sit on the edge of the bed' are here, so you won't be disappointed. Buy this record and do something disgusting with it.

CINDYTALK: In This World (Midnight Music CHIME 0027, 0028)
In this world there are many confusing things and one of them is Cindytalk. Their name sounds like a sweet pop group, their record starts with ambient piano and violin, you start to relax . . . suddenly, a horrible distorted noise and they launch into 'Gift Of A Knife', a guitar-driven song-chant. A couple of tracks later we're back to more mellow material, a bit like Skin but without the sex appeal. The rest of the lp includes fuzzy nursery-rhyme tunes, sub-Erik Satie piano, but too much mixture is better than too much of a muchness. A confusing but compelling release.

LYDIA LUNCH: Honeymoon In Red (Widowspeak WSP 12)
Little miss Lydia is in her element here, drowning in a hundred distorted guitars, on some tracks with a mysterious male companion. This LP is your basic avant-garde rock. Lots of fallen angels and killers prowling the streets of Lydia's mind in their big black scary cars. Not the sort of place I'd like to end up on a dark night. There are no real surprises on the noise or lyric front, but if you're looking for straight ahead no-nonsense guitar-based mayhem this is the one to go for because there's something about it — maybe the voice, or those perfectly extreme guitar sounds — that makes this record rather wonderful.
Chris Mellor

TERRY ALLEN: Lubbock (On Everything) (Special Delivery SPD1007/8)
If you've not heard of Terry Allen, don't worry, it's not a crime. Not yet. But it will be. I suppose if someone said 'This is the finest country album ever made' then you'd laugh, nudging and winking. Well, I'm afraid to say it's true this time. Nobody has EVER written songs like Terry Allen. Sure, Tennessee Williams and Eudora Welty wrote books in the same style, there are films that come close, like 'Paris, Texas'. But, songs? Well — no. Here's some song titles: 'The Wolf-Man of Del Rio', 'Truckload of Art', 'The Collector (and the Art Mob)', 'I Just Left Myself' or '(There Ought To Be A Law Against) Sunny Southern California'. Each song is like a novel, condensed into a short story, filmed on Super-8 and projected onto a backdrop of Huge Empty Skies, Endless Black Highways, while Vietnam War widows weep into empty pill-bottles, a madman puts a gun to the head of a stranger, and a farmer puts on his white sheet for a night's entertainment. Terry Allen is an artist, sculptor, film-maker, lecturer, architect, pianist, prankster and songwriter. He is the Lubbock Tornado, Texas' Twentieth-Century Renaissance Man, the conscience of America's desecration. If you only hear one record this year, make sure it's this one.

THE GANTS: I Wonder (Bam Caruso KIRI 067)
In the early 1980's there was a band called Scarlett Party. Their lead singer's voice bore an uncanny resemblance to John Lennon. They were signed to Parlophone AND performed a version of 'Lucy In The Sky With Diamonds'. His explanation for this was, their 'heads were the same shape'. I'm not sure of the shape of The Gants' lead singer's head, but there IS a vocal resemblance to Mr Lennon and a slight scouse accent is discernable. The Gants came from Greenwood, Mississipi, and what with this LP being culled from recordings of 1965-68, a Beat influence was probably essential, wasn't it? Does this matter? Not to me. It's well-recorded, great hooks and melodies, and if they played at the Town & Country Club next week, well, I'd go and see them. Bam Caruso are always guilty of putting-out good records, and this is no exception.

CELINA GONZALES: Fiesta Guajira (World Circuit WCB 006)
Another remarkable record from the remarkable World Circuit label. As ever, it's beautifully recorded, with sleeve notes that are instructive and informative without being patronising or too academic. Ms Gonzales sings 'musica compesina', the music of the Cuban countryside, a roots salsa. She's considered by many to be Cuba's greatest female singer and, judging by this record, it seems a fair claim. She's accompanied by a variety of guitarists, percussionists, violins, and a horn section that would grace any Stax sessions. For the most part the songs are about celebration, of love and the beauty of nature. Actually, most songs are about this, but the Milk-Faced Haircuts of the Indie-scene could never come near the joy and expertise with which Celina and her band perform. Salsa here has much in common with the whey-like Modern Romance/Blue Rhondo/ Designer Suited Fools as The Alarm have to Rebel music. This is the real thing, and if you can't enjoy this explosion of Latin rhythms, then you wil be forever condemned to the Wag Club. May the Lord forgive you.
The demonic Mr Hyde

RED LORRY YELLOW LORRY: Smashed Hits (Red Rhino REDLP 86)
Red Lorry Yellow Lorry are a tongue-twisting quandary: on the one hand, a dark psychotic noise, on the other a blatant exercise in quotation. 'Take It All' is a reconstituted Joy Division, 'Beating My Head' is U2 meet Sisters Of Mercy meet Velvet Underground. The Lorries launch an all-out attack on the feet while leaving the heart strangely untouched. This isn't to say that

'Smashed Hits' isn't carried-off with great panache and commitment. It has a powerful internal logic, with it s gut-churning bass, effervescent guitars and grim vocals, the musical equivalent of Hellfire and brimstone. With much indie guitar music in danger of going soft, the Lorries are an important reminder of basic principles. Their's is a necessary but lonely furrow. 'Smashed Hits' is to be played long and loud.

DEL CANTO: White-Out Conditions (Crammed Discs CRAM057)

Leaving UK counterparts like Lowlife back in the starting-blocks, Bel Canto are an absolute delight. Their trick is never to get press-ganged into one style. 'Dreaming Girl' is a perverse version of the Eurythmics, 'Agassiz' is a crazy-limbed jaunt round the far East. All this, of course, is served-up with more than a fair helping of classical orchestration and the occasional glance towards Tom Waits. Their finest moment is 'Without You', a song shot through with desire and delivered in best black widow tradition. 'White-Out Conditions' is a labyrinth of epic proportions, soaked in mystery and longing. It is an LP of rare and fragile beauty, a crime of passion of an esentially European variety. As such, it would be an act of crass stupidity to ignore it. Do so at your peril.

Steve Morris

THE PIXIES: Surfer Rosa (4AD CAD 803)

Of course, the first thing you notice about 'Surfer Rosa' is the sizzling Steve Albini production — the man's ears do more than hold his glasses on — but there's a lot more to the Pixies than a hot production. The noise and abandon is screwed-down with a tough-ass band-born boogie that propels you through the songs until they're finished and you have to turn the record over. Along the way, you tumble through the flotsam of the Pixie unconcious: adolescent memories, parts of bodies and bong-hit humour. Their minds might be wayward, but musically the Pixies are right on the case — these are songs **anyone** *could like, from a weird love song like 'Bone Machine' ('You're so pretty when you're faithful to me') to the idiot surf-metal of 'Tony's Theme'. 'Gigantic' would make a perfect single. I'm picking the Pixies will have a good year — not least because they do what you'd want any band to do.*

BEAT HAPPENING: Jamboree (53rd & 3rd AGAS 2)

Beat Happening's press file is clipped mainly from enthusiastically-named fanzines and their loose-seamed approach has led to comparisons with the shamblers who still trill on these shores. But that's rather less than relevant, because they make a virtue rather than a fetish out of being unslick and there's a wiryness throughout 'Jamboree' that keeps the naïvety firmly in line. Calvin Johnson walks the same line with incisive/dippy couplets like 'We tip over apple-carts/With the beating of our hearts'. Calvin, Heather and Bret (they're a first-names kinda band) swap instruments a lot and the tone of the songs changes accordingly, but most have a rock'n'surf core that's like the Cramps with clean minds. Yeah, clean minds, nice people. . . quite a heartwarming little record.

Russell Brown

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Minimal Compact - Nil Nil/The Traitor/Inner Station 12"
Black Maria with The Wailers - Insurrection 12" (April)

MUSICA MAXIMA MAGNETICA
Hafler Trio/Luciano Dari - Ben, Rauch, Ab... LP

STAMPA ALTERNATIVA
Robert Wyatt - Chairman Mao 7" + book (complete lyrics)
Marc Almond - In Your Bed 7" + book (complete lyrics)
The Cure - 7" by The Cult Hero + book (complete CURE lyrics)
TuxedoMoon - Michael's Theme 7" + book (complete lyrics)
VINILE 1 - magazine
with 7" of The Shamen/A Primary Industry/Hawkwind

COBRA RECORDS
High Tide - Interesting Times LP

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The Shamen - Strange Day Dreams LP (April)
Mary Kelley and Friends - Greetings Five Mini-LP (March)

TAM TAM/SUPPORTI FONOGRAFICI
The Gang - Barricada Rumble Beat (with Billy Bragg) LP

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RADIO CHARTS

The only UK poll of alternative radio play from the best new music shows in the land.

A.C. Marias	*Time Was*	*Mute*
Bomb the Bass	*Beat This*	*Rhythm King*
Gary Clail	*Reality*	*On-U Sounds*
Coldcut	*Doctorin' the House*	*Ahead Of Our Time*
Dragsters	*Rosemary*	*Union City*
The Fall	*Victoria*	*Beggars Banquet*
Firehose	*If'n*	*SST*
Woody Guthrie	*Columbia River Songs*	*Topic*
Elvis Hitler	*Disgraceland*	*Wanghead*
Jazz Butcher	*Fishcotheque*	*Creation*
JVC Force	*Strong Island*	*B Boy*
Lilac Time	*Return to Yesterday*	*Swordfish*
Morrissey	*Suedehead*	*HMV*
Negativland	*Escape From Noise*	*Rec Rec*
Jonathan Richman	*Modern Lovers '88*	*Demon*
S.E. Rogie	*Palm Wine Guitar Music*	*Cooking Vinyl*
Stitched Back Foot Airmen	*Shake Up*	*In Tape*
Tall Dwarfs	*Hello Cruel World*	*Flying Nun*
Wedding Present	*Nobody's Twisting Your Arm*	*Reception*
Woodentops	*Stop This Car*	*Rough Trade*

RADIO SPOTLIGHT

RADIO CAMPUS, Brussels, Belgium
107.2 FM
24-hour broadcasting, including 'Contrastes', 2 hours of solely independent music programming, with a typical February playlist:

1 The Woodentops	You Make Me Feel	**(Rough Trade)**
2 The Bodines	Played	**(Magnet)**
3 Wedding Present	George Best	**(Reception)**
4 Jazz Butcher	Fishcotheque	**(Creation)**
5 Bill Pritchard	Half A Million	**(Third Mind)**
6 Daniel Parc	Pars Sans Te Retourner	**(PIAS)**
7 Wire	Ideal Copy	**(Mute)**
8 McCarthy	Well of Loneliness	**(September)**
9 Bel Canto	White-Out Conditions	**(Crammed)**
10 Always	Morning Height	**(EI)**

Radio Campus is the radio station of Brussels University, broadcasting in Brussels, its surroundings and most of the French-speaking part of Belgium, with a potential maximum audience of 2 million listeners. Programming is largely rock, with interviews and specialised independent features, as well as domestic and international news. It syndicates French-language shows, such as 'Contrastes', to stations in Ottawa, Canada and Lyons, France, and promotes concerts, (Wolfgang Press, Membranes and ACR, for instance, in 1987).
Contact:
Nollet Thierry
7 Rue de l'Argayon
1400 Nivelles
BELGIUM

CHARTS

Compiled by MRIB

INDEPENDENT SINGLES February, 1988

1 **BEAT DIS** Bomb The Bass (Mister-ron)
2 **I SHOULD BE SO LUCKY** Kylie Minogue (PWL)
3 **COLD SWEAT** Sugar Cubes (One Little Indian)
4 **ROK DA HOUSE** Beatmasters featuring Cookie Crew (Rhythm King)
5 **DOCTORIN' THE HOUSE** Cold Cut featuring Yazz & The Plastic People (Ahead Of Our Time)
6 **MASTER DIK** Sonic Youth (Blast First)
7 **THERE IS NO LOVE BETWEEN US ANYMORE** Pop Will Eat Itself (Chapter 22)
8 **YOU MAKE ME FEEL** Woodentops (Rough Trade)
9 **COCAINE SEX** Renegade Soundwave (Rhythm King)
10 **SHARP AS A NEEDLE** Barmy Army (On-U-Sound)
11 **I'VE GOT A HABIT** Orchids (Sarah)
12 **BIRTHDAY** Sugar Cubes (One Little Indian)
13 **TRANQUIL** Clouds (Subway)
14 **PUMP UP THE VOLUME** M A R R S (4AD)
15 **BRUTALITY** Asher D & Daddy Freddy (Music Of Life)
16 **PEEL SESSION** Syd Barrett (Strange Fruit)
17 **DOWNTOWN** Justified Ancients of Mu Mu (KLF Communications)
18 **THE ADAM FAITH EXPERIENCE** Jesse Gasron & The Desperadoes (Speed)
19 **PRISTINE CHRISTINE** Sea Urchins (Sarah)
20 **GOODGROOVE** Derek B (Music of Life)

INDEPENDENT ALBUMS February, 1988

1 **GEORGE BEST** Wedding Present (Reception)
2 **WHO KILLED THE JAMS?** Justified Ancients Of Mu Mu (KLF Communications)
3 **ROAD TO ROUNDHAY PIER** Rhythm Sisters (Oval)
4 **SMASHED HITS** Red Lorry Yellow Lorry (Red Rhino)
5 **IF'N** Firehose (SST)
6 **SUBSTANCE** 1987 New Order (Factory)
7 **HISTORY OF A TIME TO COME** Sabbat (Noise)
8 **CIRCUS/THE TWO RING CIRCUS** Erasure (Mute)
9 **"STRANGEWAYS, HERE WE COME"** Smiths (Rough Trade)
10 **YOU'RE LIVING ALL OVER ME** Dinosaur Jnr (SST)
11 **IN PALACE OF SWORDS REVERSED** Fall (Cog Sinister)
12 **SALVATION! (SOUNDTRACK)** Various (Les Disques Du Crepescule)
13 **MOVE . . . THE RHYTHM KINGDOM** Various (Rhythm Kingdom)
14 **MODERN LOVERS '88** Jonathan Richman (Demon)
15 **BOX FRENZY** Pop Will Eat Itself (Chapter 22)
16 **SONGS ABOUT FUCKING** Big Black (Blast First)
17 **ANOTHER AGE** Jasmine Minks (Creation)
18 **JESUS MEETS THE STUPIDS** Stupids (Vinyl Solution)
19 **HEAVENS END** Loop (Head)
20 **LOUDER THAN BOMBS** Smiths (Rough Trade Sire)

US independent top 10 retail sellers, month-ending February 26th, compiled from retail reports to Frontier Records.

1) **'SALVATION'** Soundtrack – Giant
2) **THEY MIGHT BE GIANTS** – Don't Lets – Bar None
3) **MEAT PUPPETS** – Huevos – SST
4) **EXODUS** – Pleasures – Combat
5) **FIREHOSE** – If'n – SST
6) **JOE SATRIANI** – Surfin' – Relativity
7) **SEX PISTOLS** – (Live? No titles...) – Restless
8) **E.I.E.I.O.** – That Love Thang – Frontier
9) **OVERKILL** – Fuck You – Caroline
10) **CONNELLS** – Boylan Heights – TVT

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19th Nottingham, Royal Concert Hall
20th Birmingham, Hippodrome
21st Cardiff, St. Davids Hall
22nd Oxford, Apollo
24th Portsmouth, Guildhall
25th Brighton, Dome

Other **Rough Trade Records** releases... Out Now; **The Woodentops** "Wooden Foot Cops on the Highway" Rough 127... **The Seers** "Lightning Strikes" RT(T) 182... **Gene & Jim** "Shake" RT(T) 216... Released end March/April; **A.R. Kane** "Uphome" EP RTT 201... **Sudden Sway** " '76 Kids Forever" Rough 133...

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